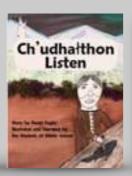


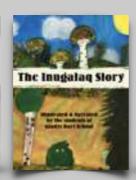
How Digital Publishing

connects students to their culture, empowers teachers, and engages communities













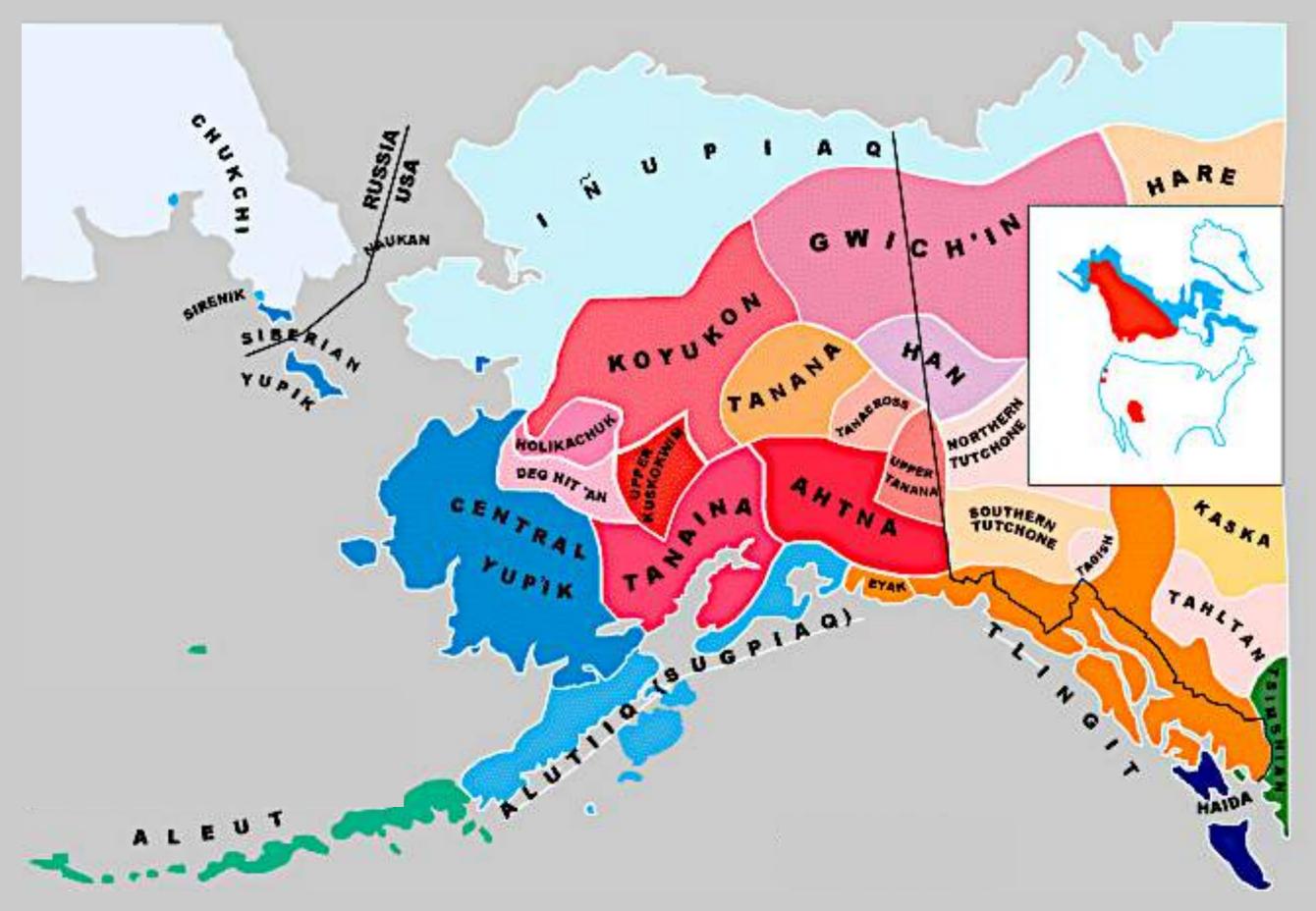






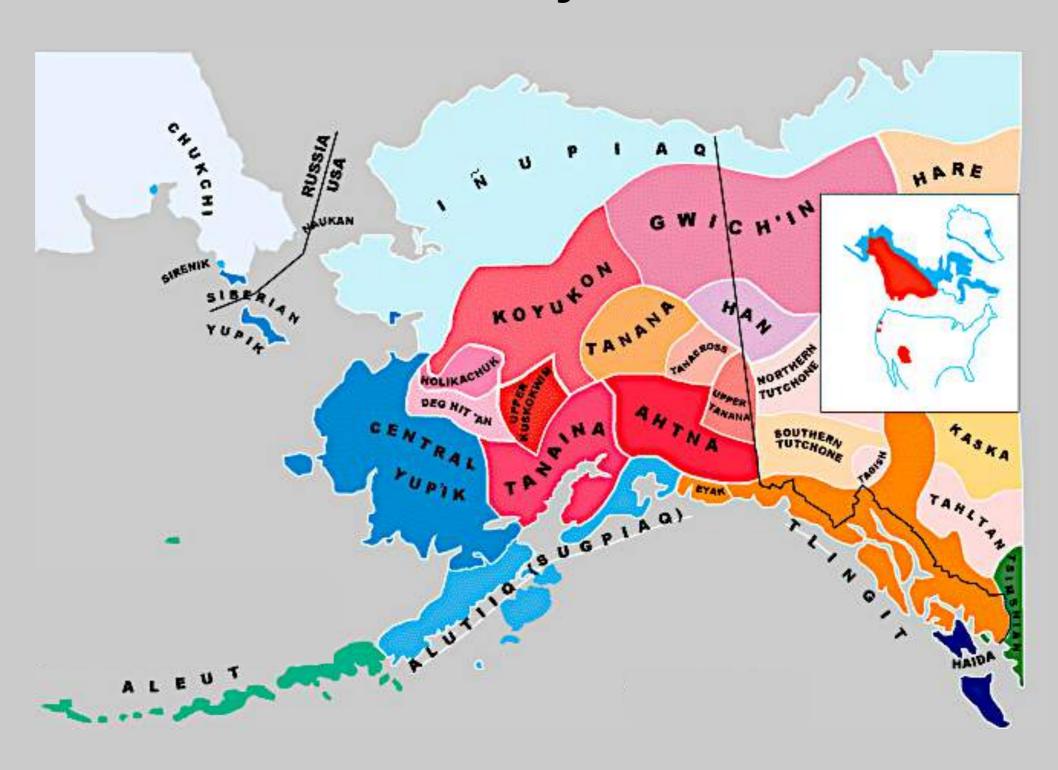






http://www.alaskool.org/language/languagemap/index.html

Language revitalization efforts are underway statewide



Governor Signs Emergency Order to Promote & Preserve Alaska Native Languages



Governor Signs Emergency Order to Promote & Preserve Alaska Native Languages

STATE CAPITOR PO flox 110001 kercay, AK 95811-0001 bs: 907-165-3332



USD Wed Soverth Avenue: Suite 1700 Awhorage, AX 99581 907-769-7410 Sa 967-269-7963

ADMINISTRATIVE ORDER NO. 300

I, Bill Walker, Governor of the State of Alaska, under the authority of Article III, Sections 1 and 24, Constitution of the State of Alaska, find and direct the following:

BACKGROUND

The State of Alaska is home to 21 official languages including Inupisq, Siberian Yupik, Central Alaskan Yup'ik, Aluriiq, Unangax, Dena'ina, Deg Xirtag, Holikachuk, Koyukon, Upper Kuskokwim, Gwich'in, Tanana, Upper Tanana, Tanacross, Han, Ahma, Eyak, Tingit, Haida, Tsimshian, and English.

In recognition of the importance of Alaska Native languages, in 2012, the State of Alaska created the Alaska Native Language Preservation and Advisory Council (ANLPAC) to support the preservation, restoration and revitalization of Alaska Native languages (AS 44.33.520). In its 2018 report, the ANLPAC documented the loss and potential extinction of the official 20 Alaska Native languages and recognized a linguistic emergency. As discussed in House Concurrent Resolution 19, urging Governor Bill Walker to recognize a linguistic emergency, it is the policy of the State of Alaska to support the survival of all its official languages and to support their perpetuation and inclusion in public institutions.

It is the policy of the State of Alaska to recognize Alaska Tribes' sovereignty by interacting and engaging with Alaska Tribes on a government-to-government basis. In October of 2015, the Governor established the Governor's Tribal Advisory Council to provide a forom for open, respectful, and informed dialogue on the full range of issues facing the Tribes and recommend action for opportunities for the Tobes and the State. Additionally, in recognition of Alaska Tribes' sovereignty, and to benefit all Alaskans, we must increase collaboration between the Executive Branch, Alaska Tribes, and the Alaska Native community. The State also recognizes that Alaska Tribes have created, empowered, and supported tribal organizations, including regional non-profit organizations, to further Alaska Tribes' interests in strengthening services and governance, and to advance Alaska Tribes' sovereignty, self-determination and self-governance.

Several organizations in Alasks are engaged at the Truth, Racial Healing, and Transformation (TRHT) endeavor - a comprehensive, national and community-based process to plan for and bring about transformational and sustainable change, and to address the historic and contemporary effects of racism. The State of Alaska recognizes its role as a partner to this endeavor in the path toward a hence understanding of the causes of Alaska Native cultural and language loss in the State of Alaska.

- Recognizes linguistic emergency: the possible extinction of Alaska's 20 official Native languages
- Directs DEED Commissioner to:
 - Expand partnerships to address preservation and revitalization.
 - Work with partners to promote indigenous languages in public schools.

What do language and culture have to do with education?



Integration of Learning & Identity - Increased access to culturally responsive content and place-based learning at school connects Alaska Native students with their cultural identity



Cross-Age Collaboration - Involvement of parents, elders and community members in student projects and activities provides knowledge and support



Improved Student Success - Strengthening the connection between Native youth and their culture helps improve academic success and well-being

The Power to Publish

- Smartphones, tablets and computers have transformed the way we access information.
- They have also provided the ability to create and publish it ourselves.



Digital Publishing is in AASB's DNA

- For over a decade, AASB has been on the forefront of promoting adoption of digital publishing by Alaska educators
- Through onsite "Book Slams" we have assisted school districts with producing 25+ interactive digital books
- The books integrate local stories, languages and culture



What's a Book Slam?

- A highly focused onsite group workshop
- All content for a single digital book is created during a 2-day onsite workshop.
- The process includes creation of:
 - Storyboard
 - * Page illustrations & dioramas
 - + Video clips
 - * Text & audio narration in English and/or a Native language
- Can also include a Native language vocabulary and other cultural resources



Create Storyboard

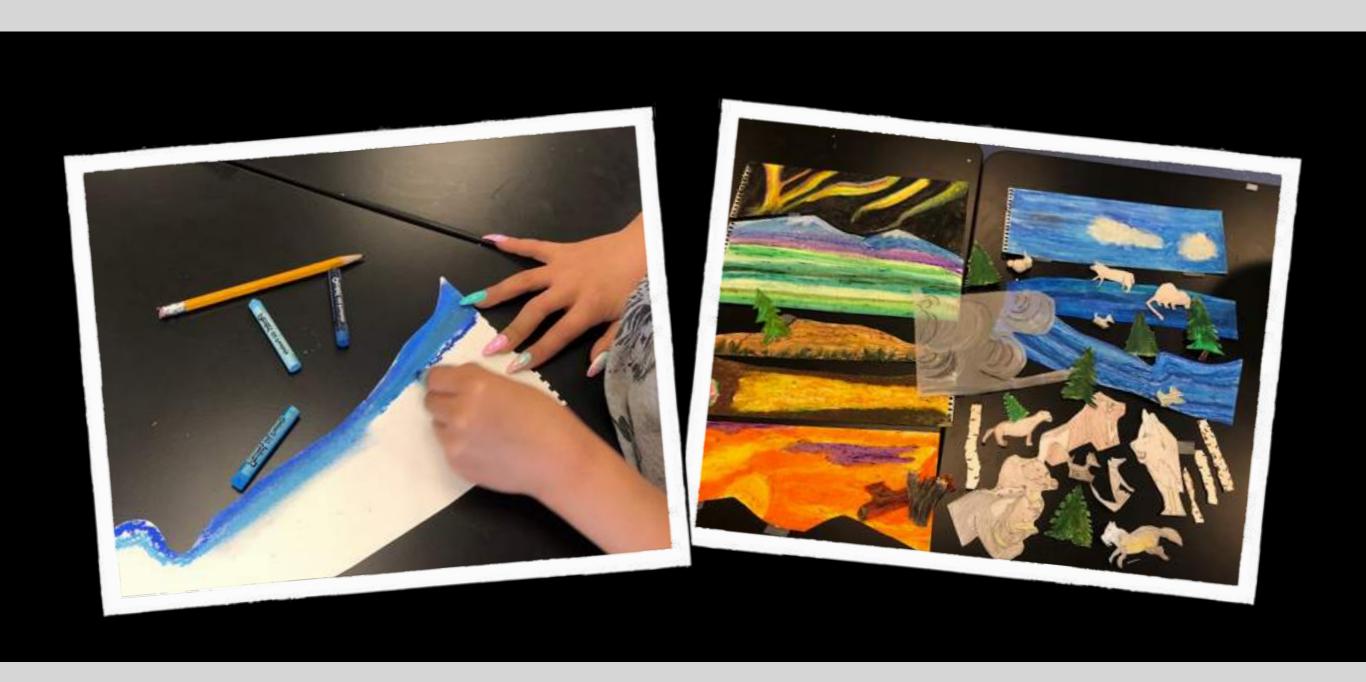






Hughes elder Madeline Williams, sister of famous musher George Attla

Translation and Narration by Elders



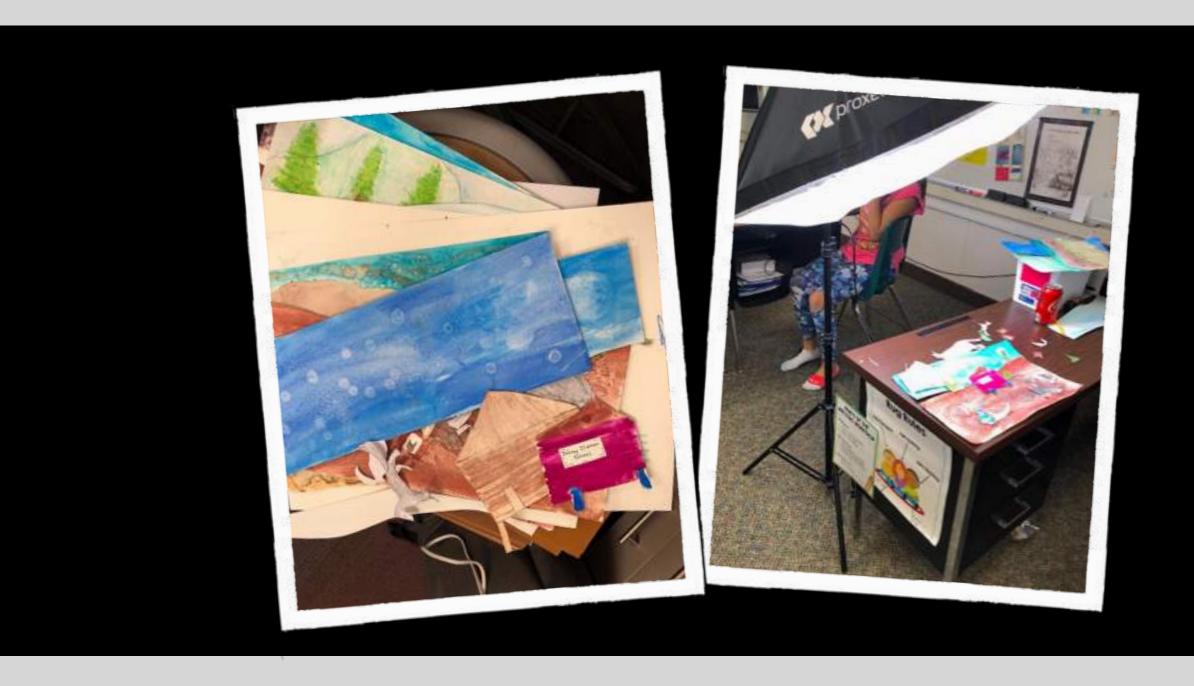
Create Storytelling Elements



Illustrate Page Backgrounds



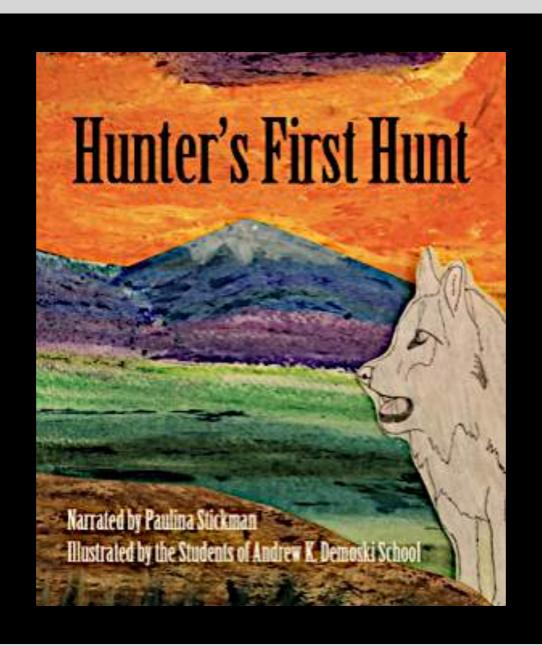
Create Dioramas



Page Layout

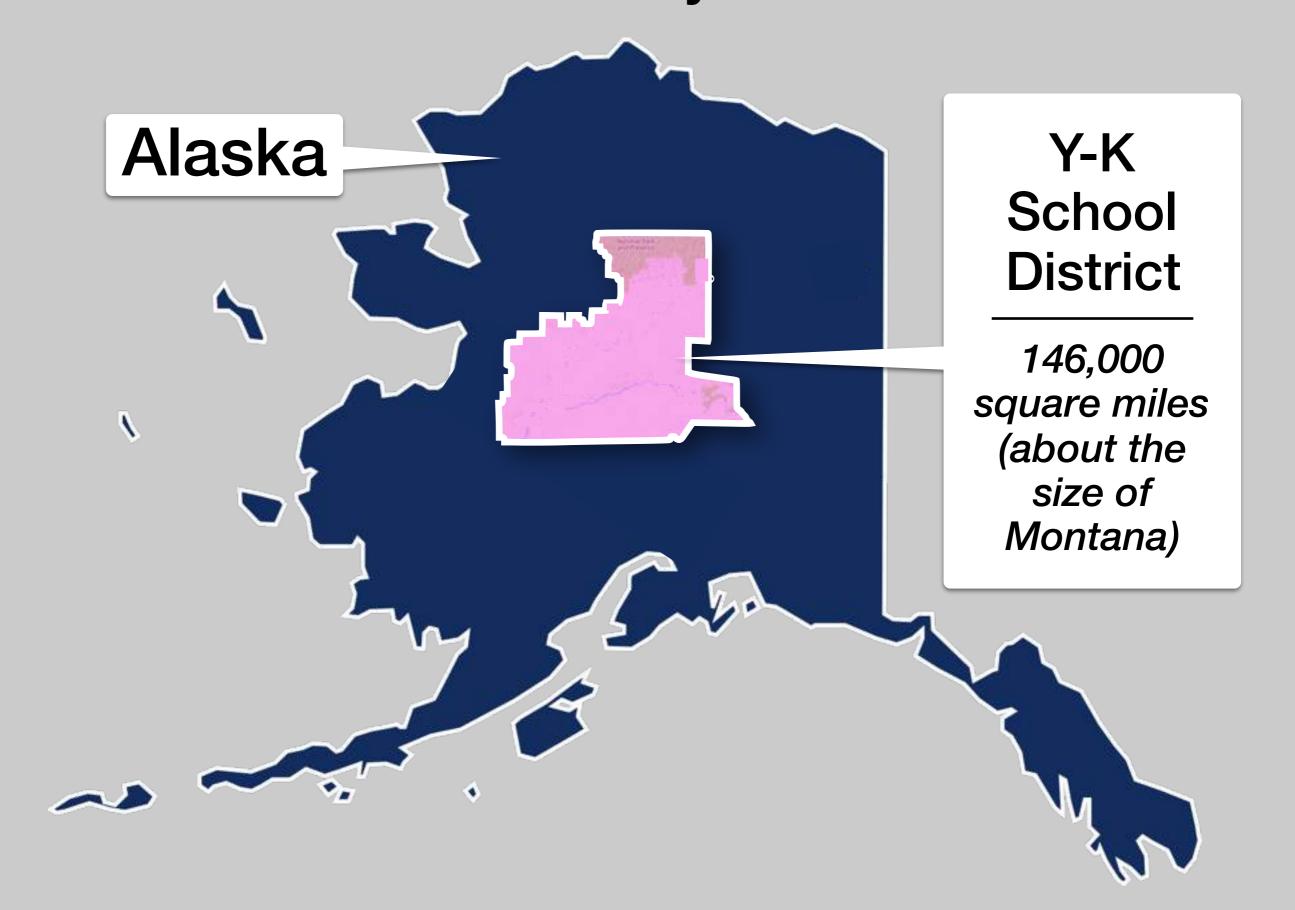


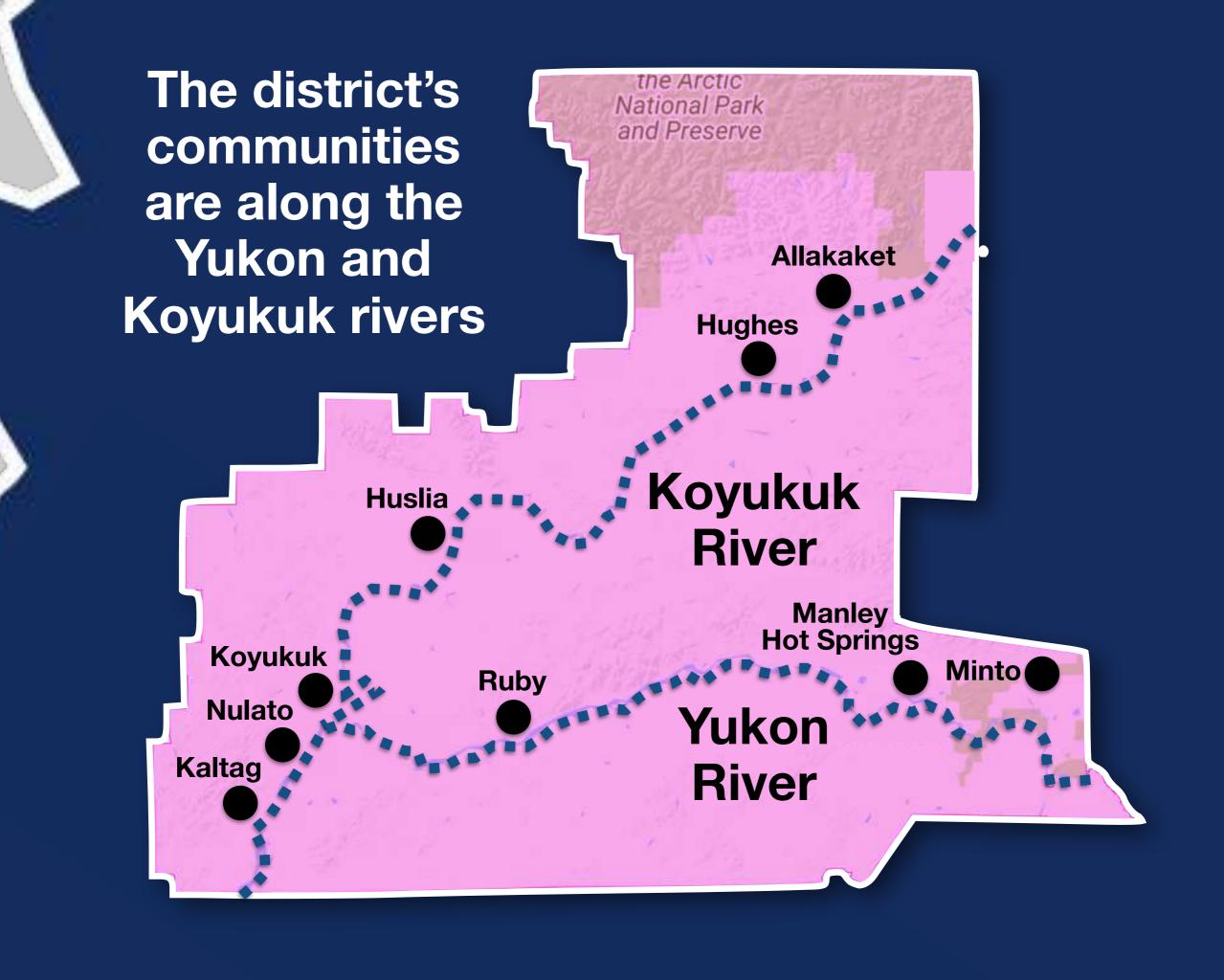
Page Photography



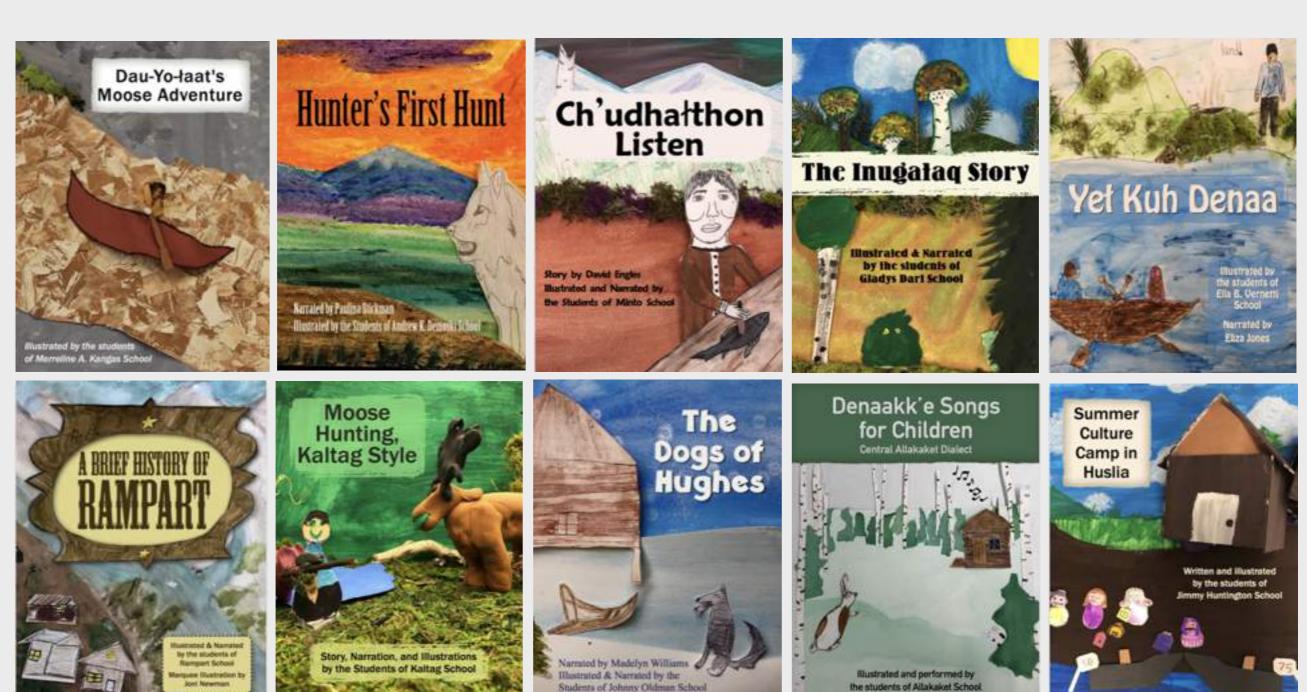
Book Construction & Review by Local Team

CASE STUDY: Yukon-Koyukuk School District





AASB is facilitating the production of 30 YKSD digital books during 2018-2020



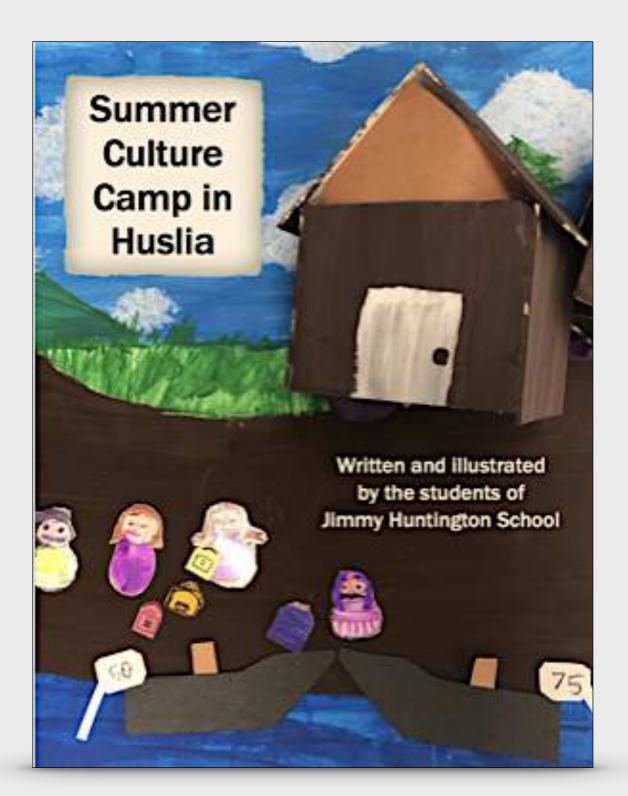
These 10 books were completed in 2018

THE STORY

A boat trip down river to a week-long culture camp

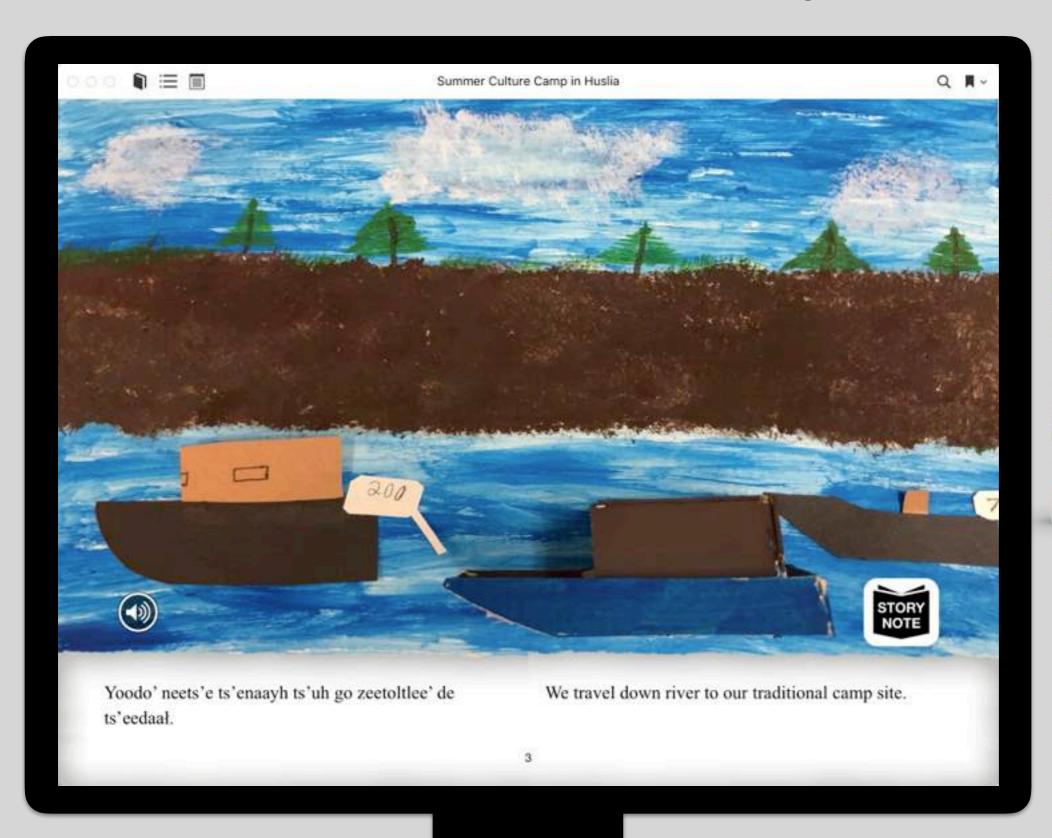
BOOK FEATURES

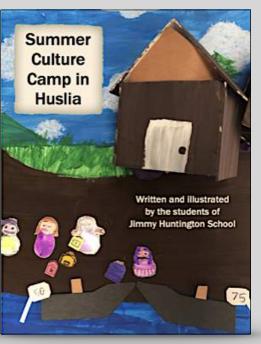
- Translation & Denaakk'e narration by elder
- Interactive "Touch Zones" add Denaakk'e language to student page illustrations
- Interactive "Story Notes" add context to the story



Jimmy Huntington School, Huslia, Alaska

Elder Narration and Story Note



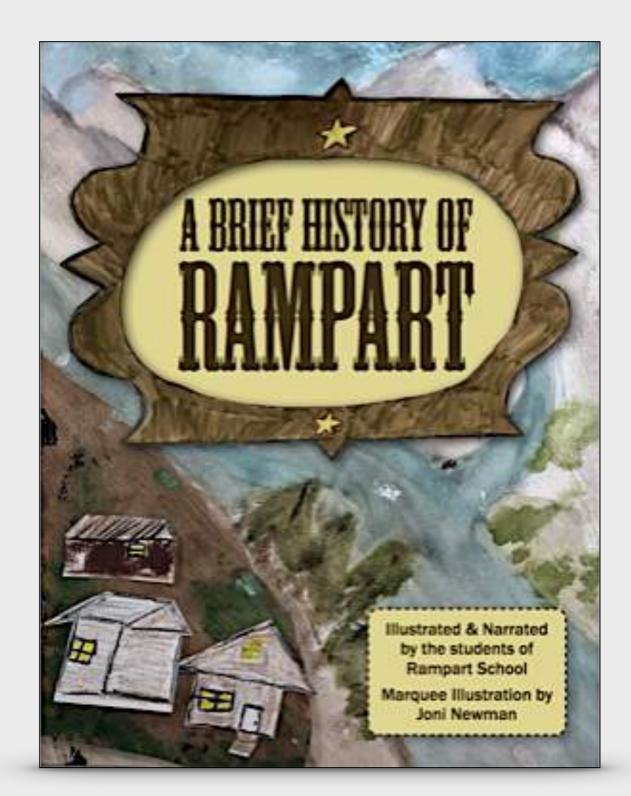


THE STORY

The gold rush history of the town of Rampart

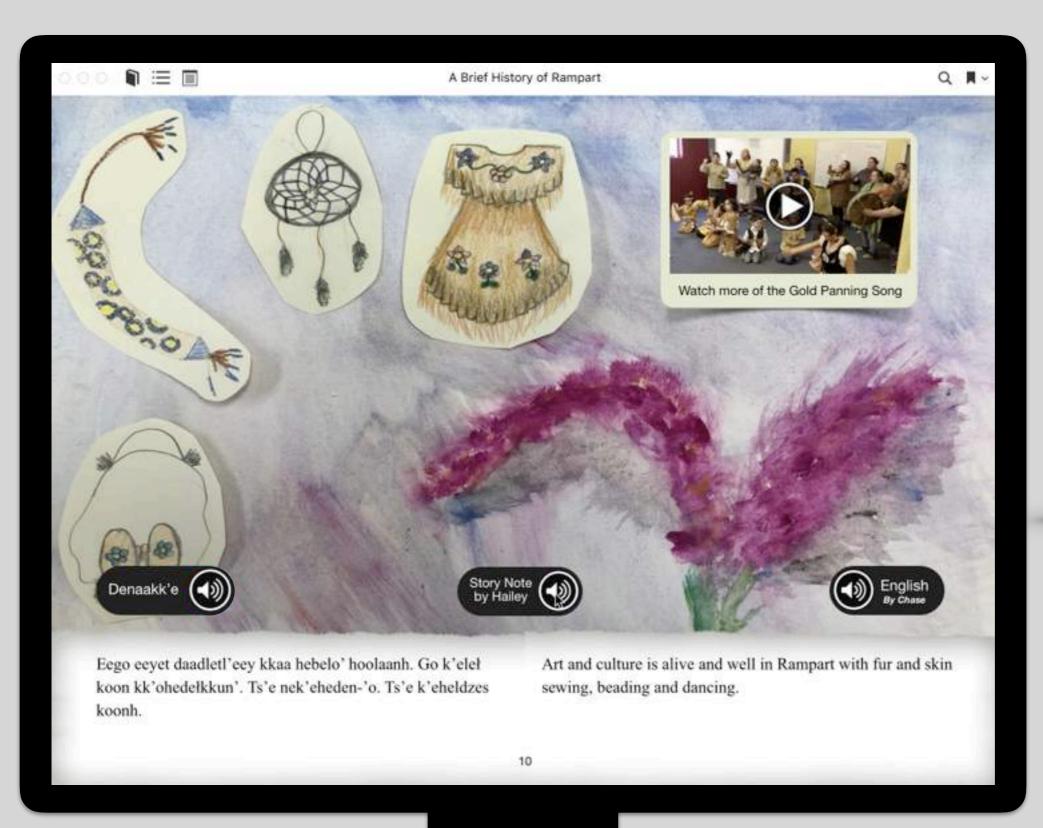
BOOK FEATURES

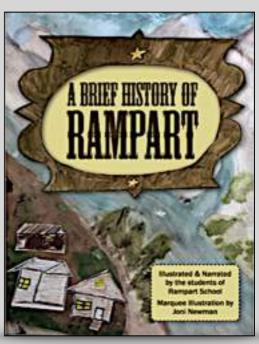
- English narration by students
- Denaakk'e translation and narration by elder
- Video of local traditional Denaakk'e dancing and song



Rampart School, Rampart, Alaska

Student Narration, Traditional Song & Dance video



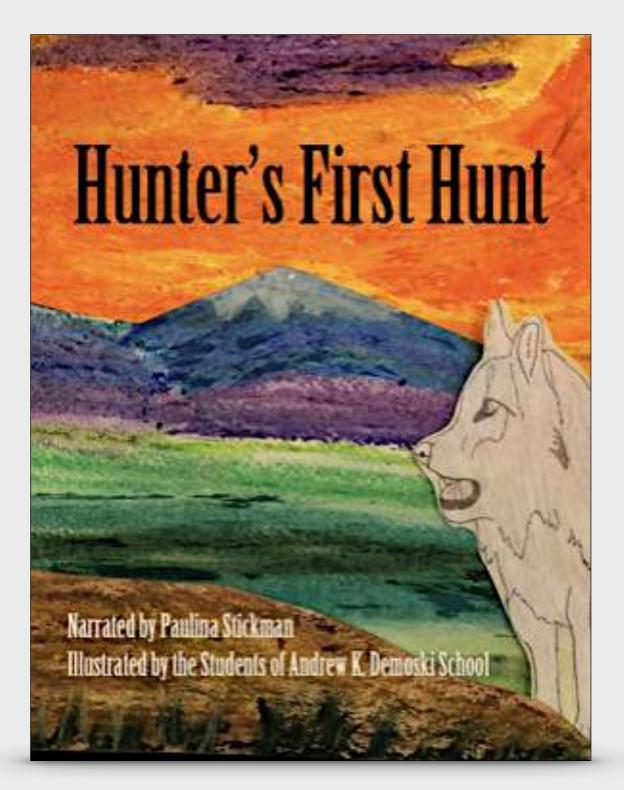


THE STORY

A young wolf faces challenges on his first hunt

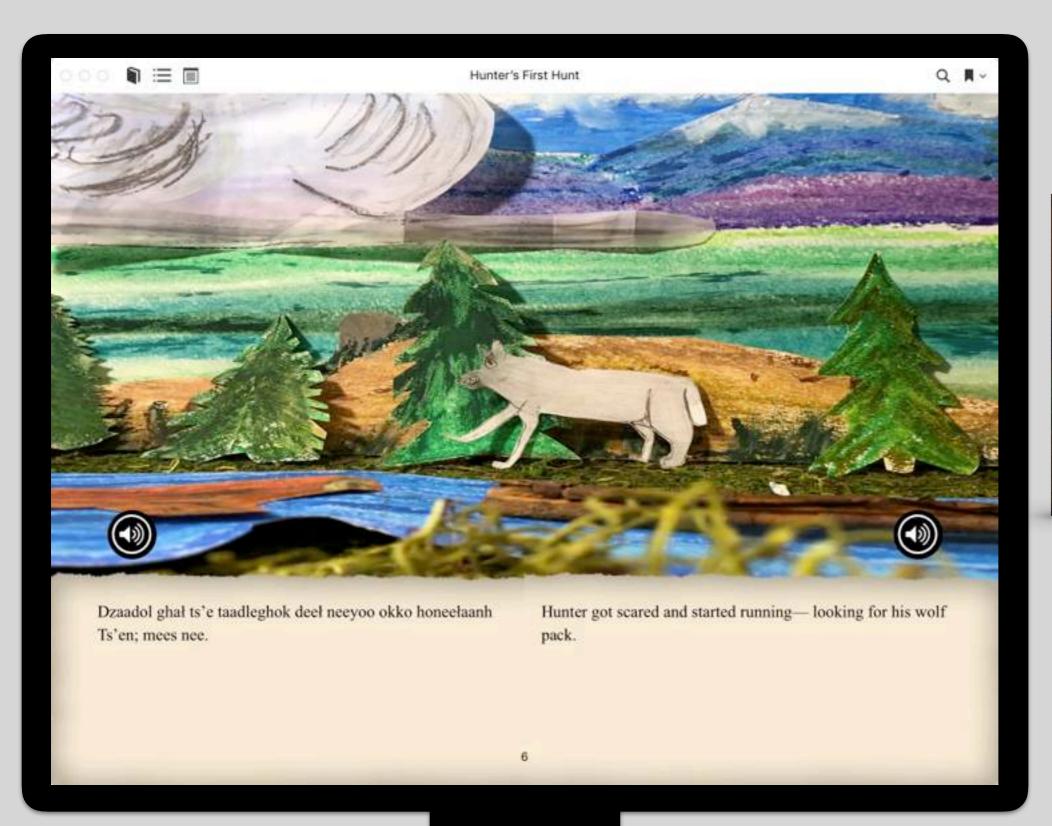
BOOK FEATURES

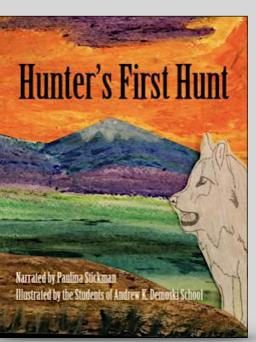
- Denaakk'e translation and narration by local elders
- English narration by students
- Interactive "Touch Zones" add Denaakk'e language to student page illustrations
- Elder shares stories of local knowledge and history



Andrew K. Demoski School, Nulato, Alaska

Native language narration, student narration, interactive "Touch Zones"



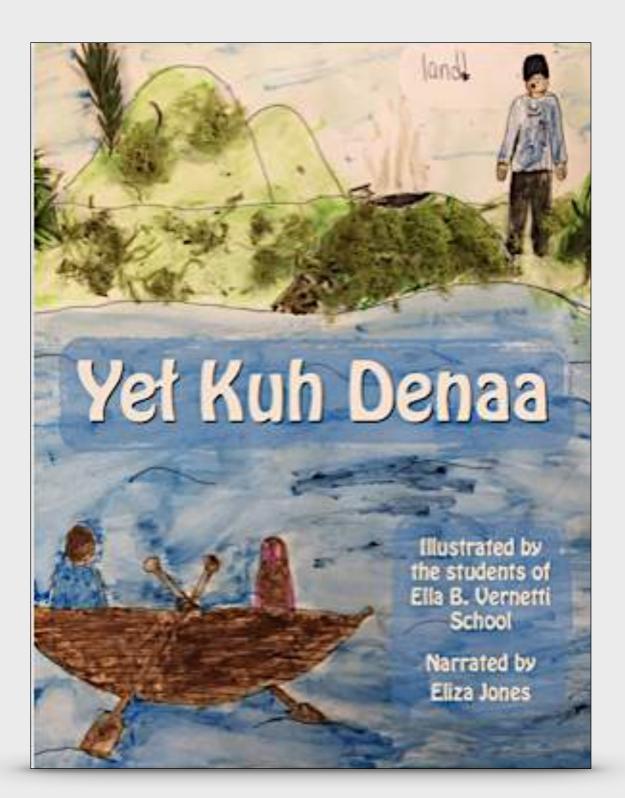


THE STORY

Kids disobey parents and get captured by a giant

BOOK FEATURES

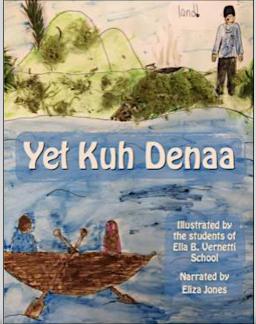
- Denaakk'e translation and narration by elder
- Interactive "Touch Zones" add Denaakk'e language to student page illustrations
- Interactive "Story Notes" add context to the story



Ella B. Vernetti School, Koyukuk, Alaska

Elder Narration



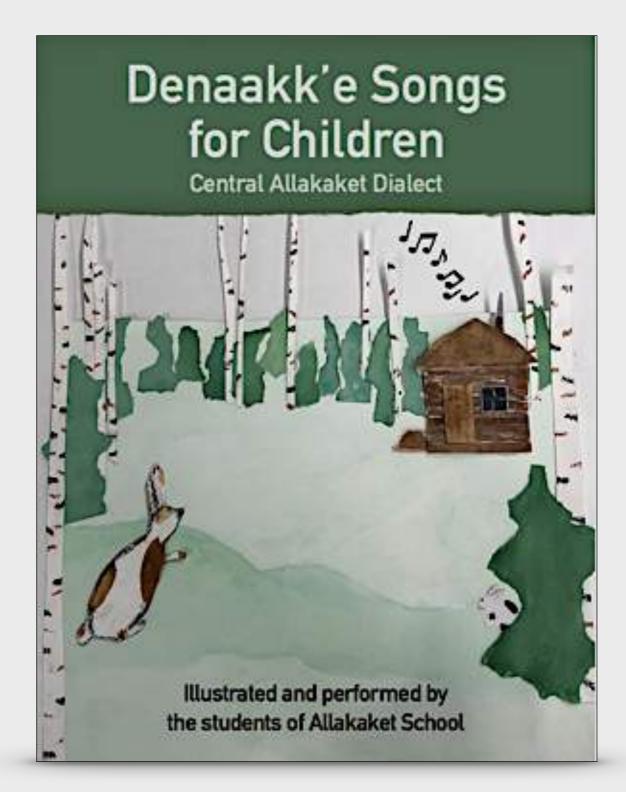


THE STORY

Interactive Native language songbook for children

BOOK FEATURES

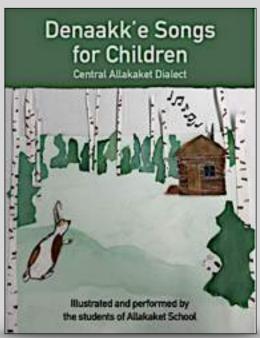
- Student "sing-along" videos
- Lyrics translation and narration by elder
- Interactive "Touch Zones" for Months, Seasons and Counting
- Interactive "Song Notes" add context to the songs



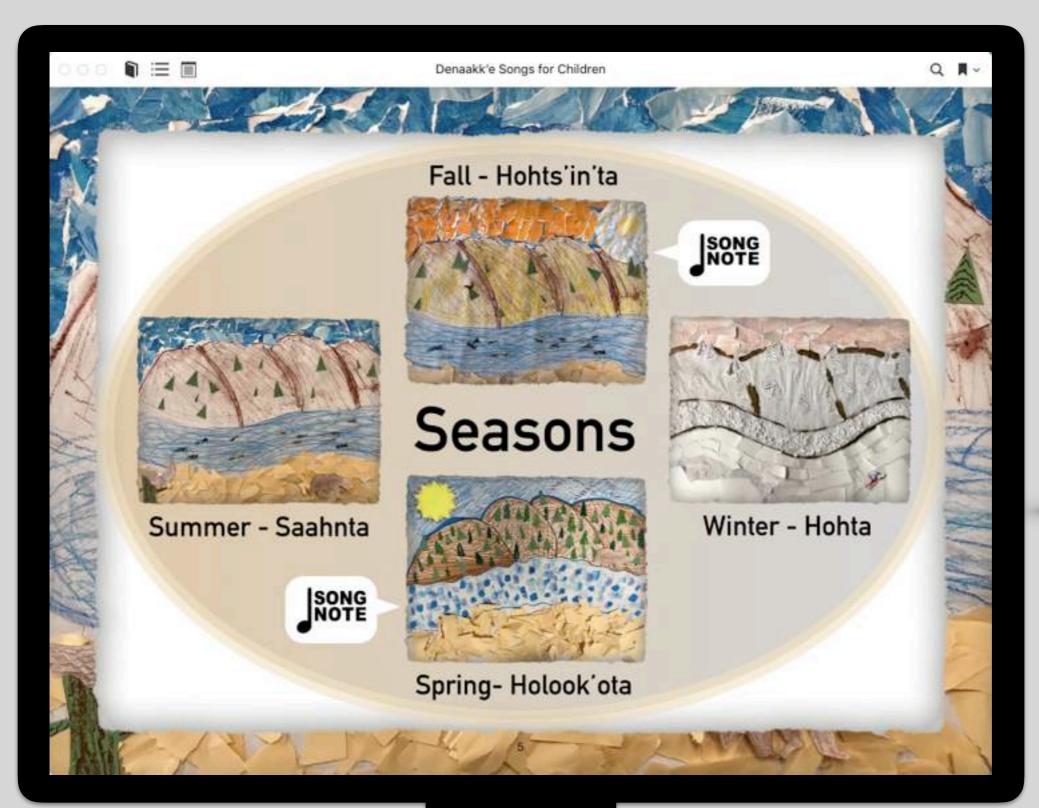
Allakaket School, Allakaket, Alaska

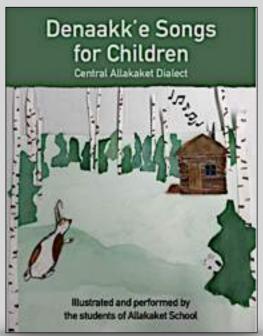
English / Denaakk'e words for Months and their cultural significance



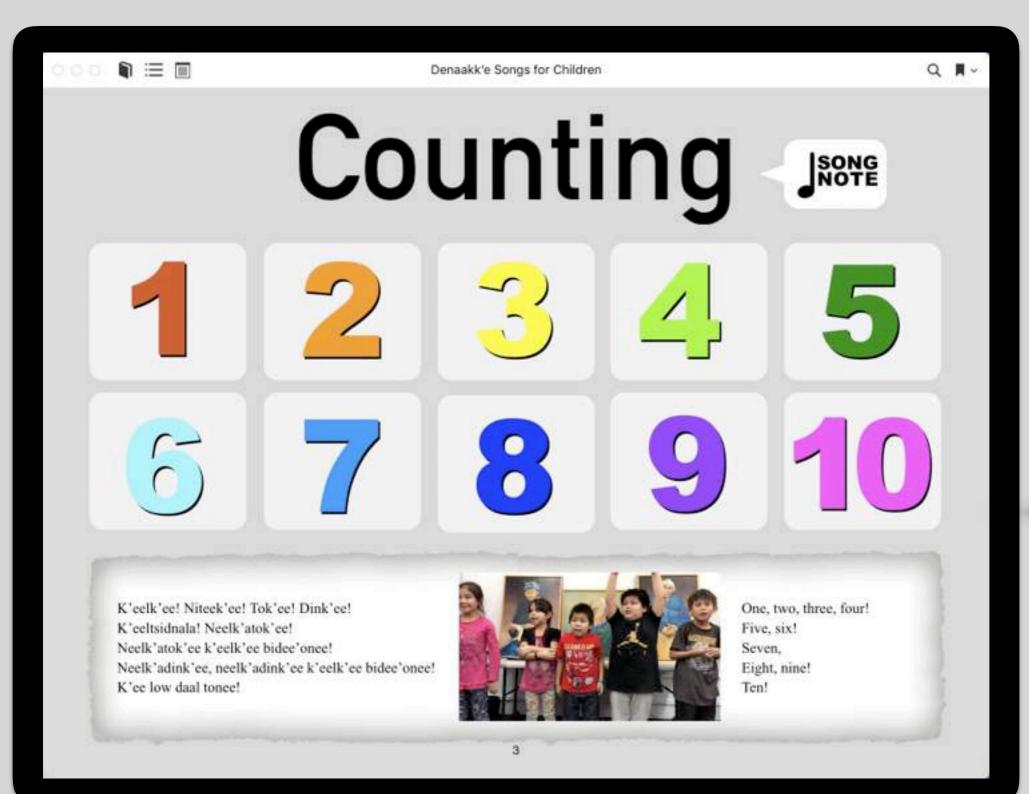


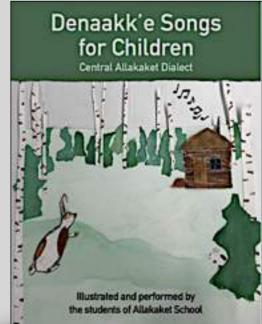
English / Denaakk'e words for Seasons, contextual Song Notes





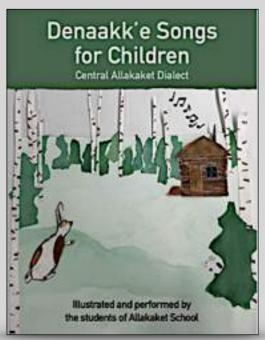
Counting in English & Denaakk'e, Song Note, student song video





Video: Students sing "Happy Birthday" in Denaakk'e language



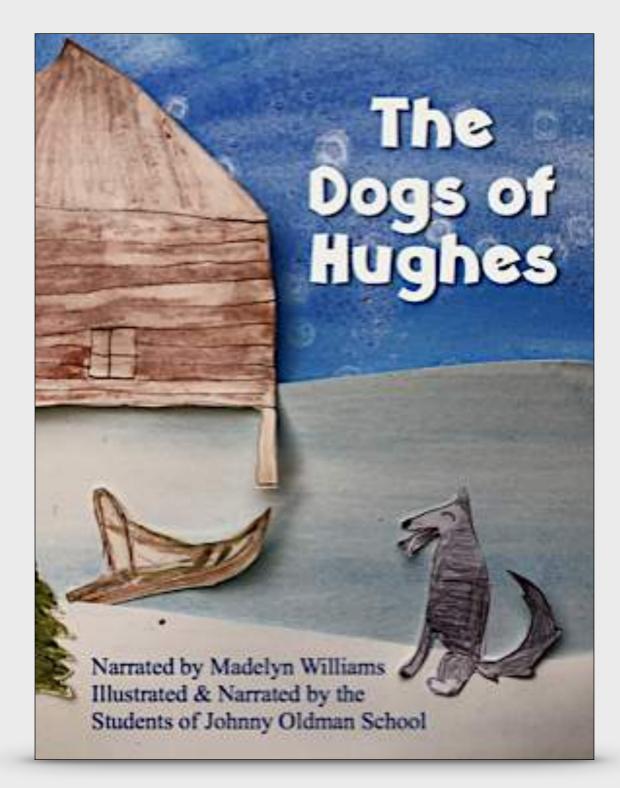


THE STORY

Student "Limerick" poetry about mushing dogs

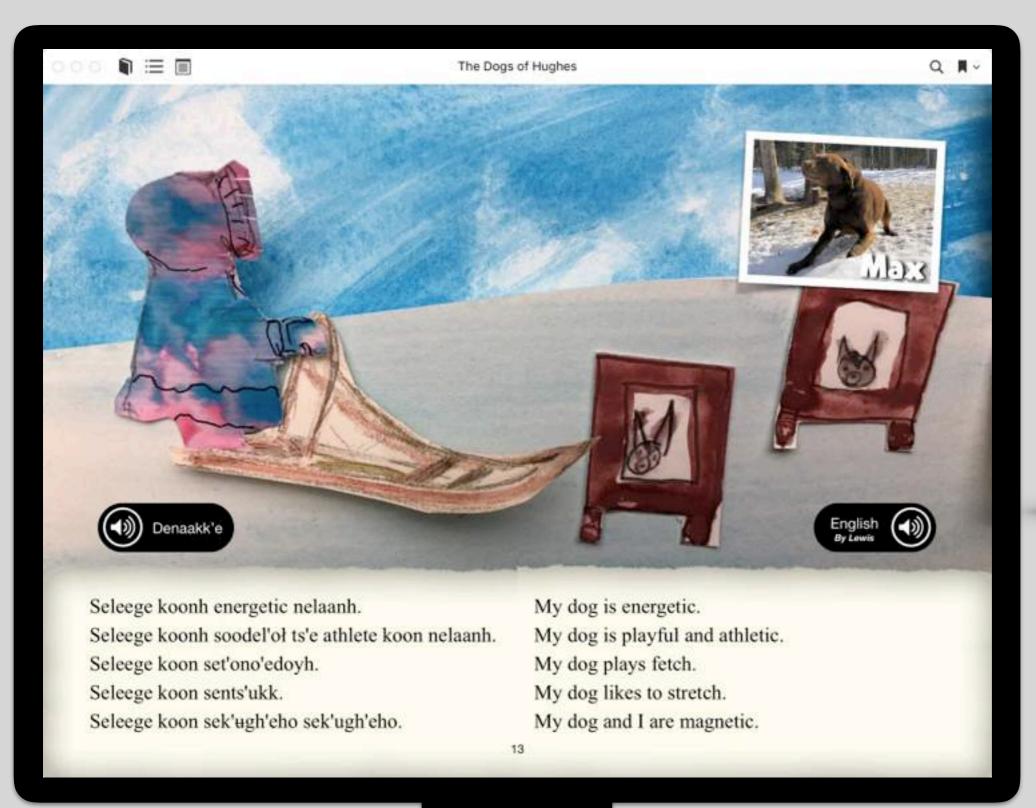
BOOK FEATURES

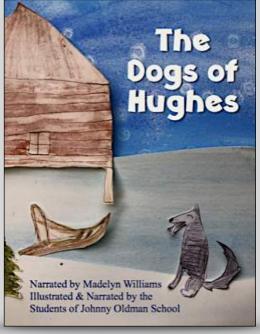
- English narration by students
- Translation & Denaakk'e narration by elder - sister of a famous dog musher
- Interpretive videos by local elder recount area's history



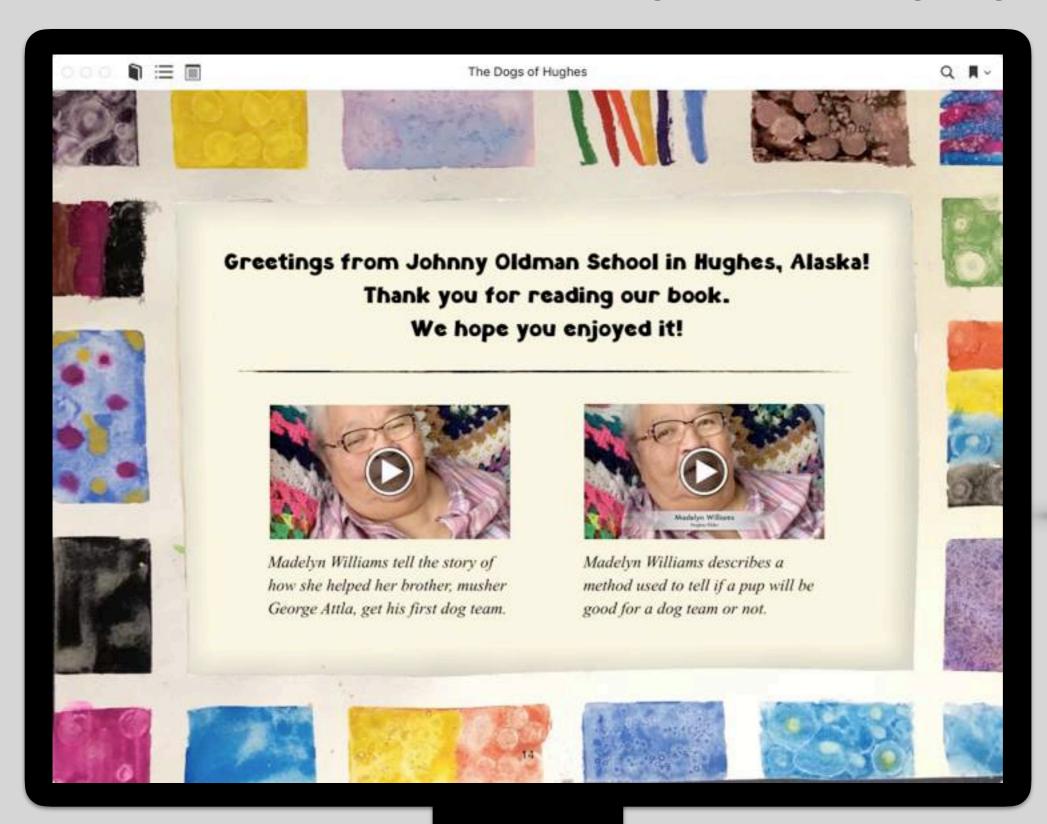
Johnny Oldman School, Hughes, Alaska

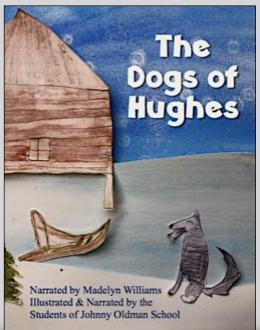
Student narrates "Limerick Poetry" about his dog Max





Video: local elder describes how "good" mushing dogs are selected



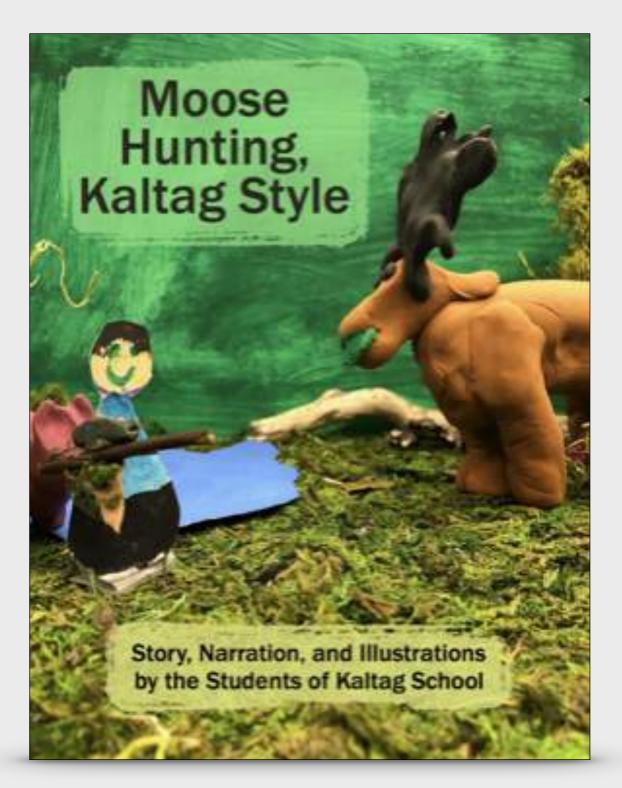


THE STORY

A boat trip up river to hunt moose, prepare and share the meat with elders

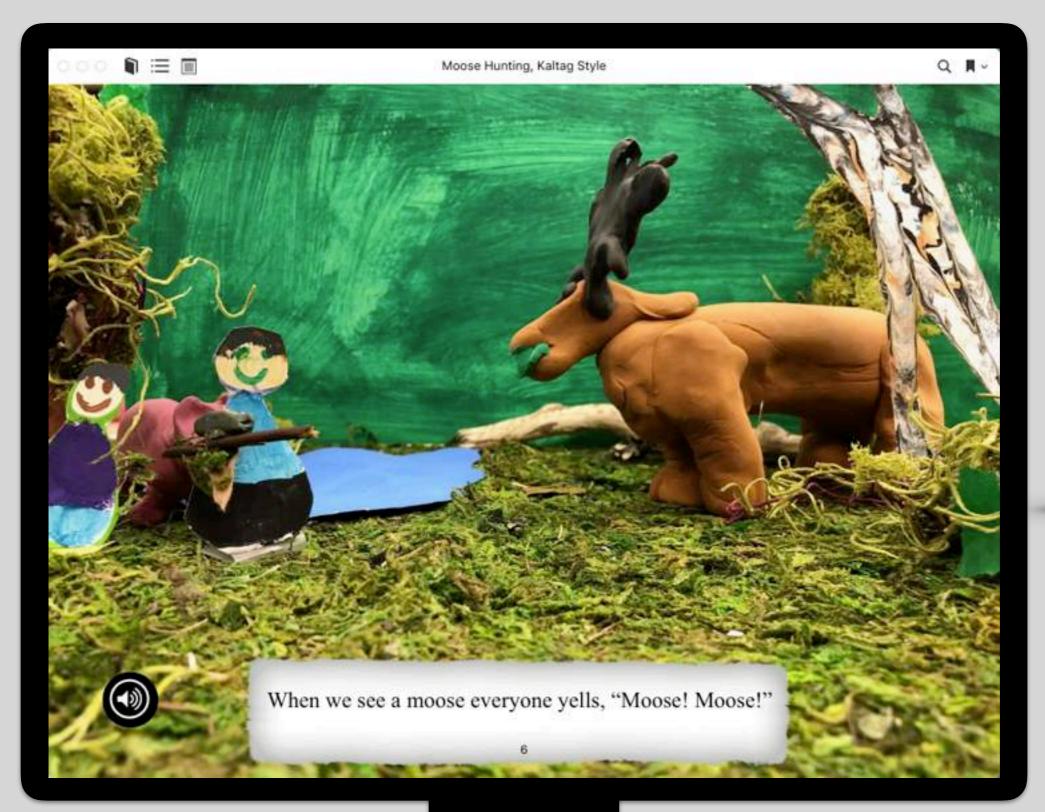
BOOK FEATURES

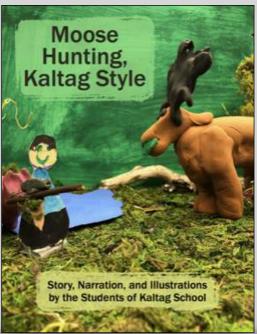
- English and Denaakk'e narration by students
- Interactive "Touch Zones" add Denaakk'e language to student page illustrations



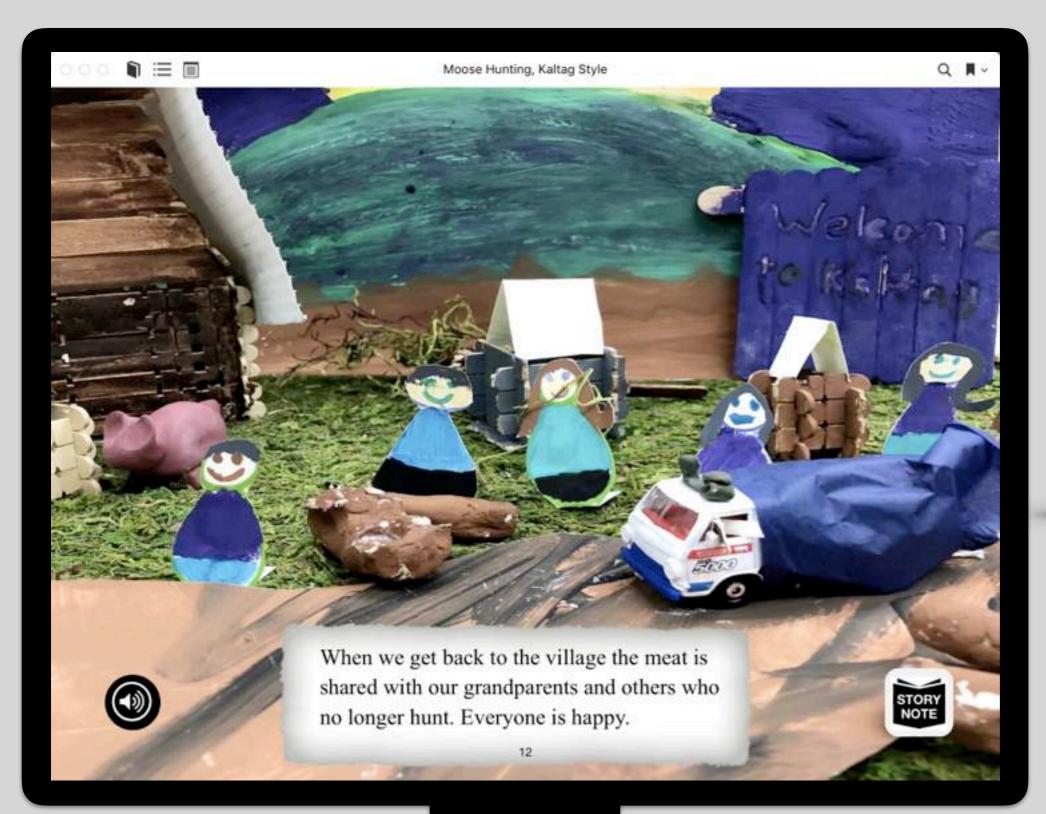
Kaltag School, Kaltag, Alaska

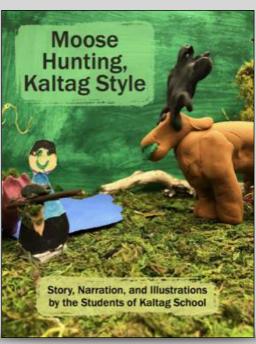
Student narration, interactive English / Denaakk'e "Touch Zones"



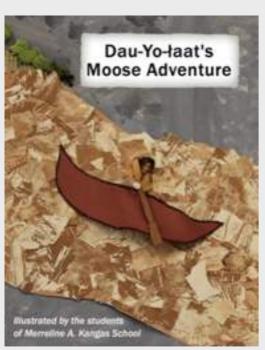


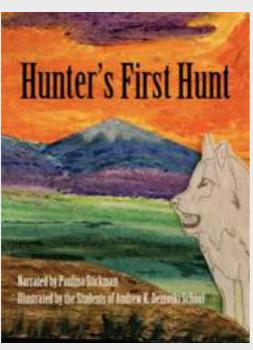
Student narration, interactive Story Note

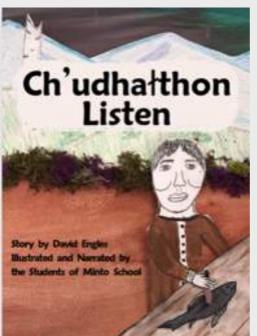


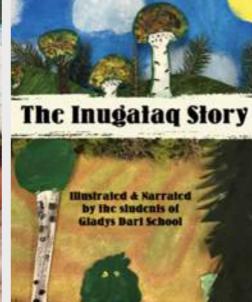


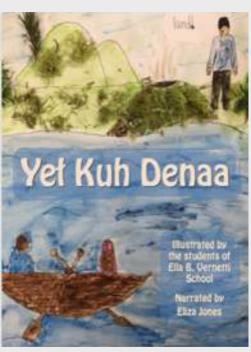
Together these books illustrate regional life, language and culture from a student perspective

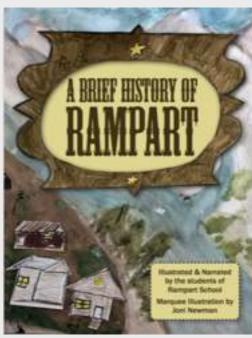


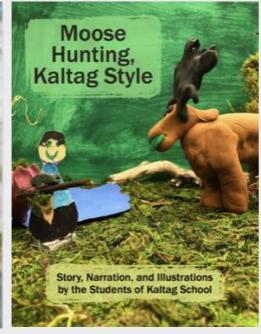


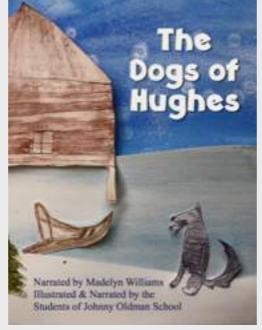


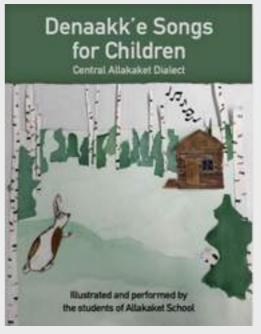


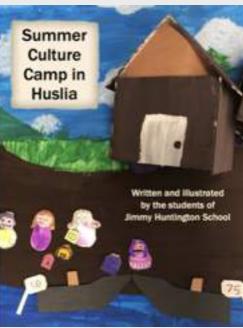






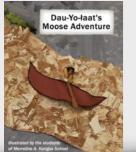






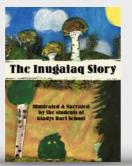
In Conclusion

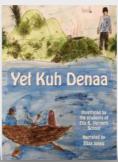
- AASB strongly supports language revitalization efforts
- Cultural identity is an important element of student success
- Book Slams incorporate multiple academic disciplines, crossage group collaboration, local languages and cultures
- Digital publishing tools give educators the ability to create engaging personalized materials for today's tech savvy learners





















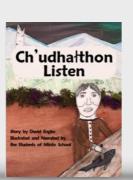


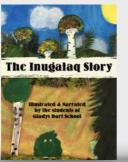
Read the Y-K books at:

https://www.yksd.com/Page/785





















Interested in a Book Slam for your district?

nwooten@aasb.org or snelson@aasb.org