Social Studies Curriculum Grades 6-8



Juneau School District Board of Education Adopted May 10, 2016



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Introduction

Never doubt that a small group of thoughtful committed citizens can change the world, indeed it is the only thing that ever has (Margaret Mead).

Be aware that when Tlingit people talk about story, they mean history or sometimes it is a story that has a lesson or moral or is there to strengthen our minds, bodies and spirit (From "Because we Cherish You," Irene Jean Lampe, Tlingit Elder).

This Social Studies curriculum serves to prepare our children for their rightful place as citizens of Alaska, the United States, and the global community. The curriculum is a result of a two-year team effort to develop a social studies program based on thousands of years of history, our geographic location in Southeast Alaska, our place in global society, and Western civilization.

Social Studies impacts all students whose identity is connected to the past, present, and future of our lands and seas, and therefore the school district has responsibility for the sustainability of these histories. The overall aim of this curriculum framework is to:

- Develop thoughtful, responsive, and culturally-responsible citizens who are able to articulate who they are and comprehend past, present, and future ways of knowing and doing. This knowledge prepares learners to understand the environment and economics associated with place while building upon their own heritage and knowledge.
- Perpetuate informed, involved, and contributing citizens who can make decisions based on democratic and culturally relevant principles, participate in public and intercultural affairs, who recognize, understand, and respect our unique society as Alaskan peoples.
- Provide citizenship education that helps students to develop social proficiencies and use the skills, knowledge, and attitudes that prepare them to be informed, thoughtful, and respectful citizens. Responsible citizens participate in their communities, are involved politically, and exhibit cultural, moral and civic virtues.

This document integrates the ideals of Western civilization with the teaching of the social studies. The value of studying the Western experience goes far beyond the needs of Americans. Western civilization has created institutions of government and law that have provided unprecedented freedoms for its people. "The institutions and ideas, therefore, that provide for freedom and improvement in the material conditions of life cannot take root and flourish without an understanding of how they came about and what challenges they have had to surmount" (*Why We Should Study the History of Western Civilization*, Donald Kagan, Yale University, 2014).

Traditionally, the social sciences are economics, government/political science, history, geography, psychology, sociology and anthropology. Social studies often also include archeology, philosophy, and spiritual beliefs. All of these disciplines are reflected in the themes used in this curriculum and the national social studies standards.

In memory of our ancestors... Tradition cannot be inherited and if you want it, you must obtain it by great labour (T.S. Eliot as quoted in Haa Shuka, Our Ancestors).

Features of this curriculum include a focus on place-based content and civics education. This is critical to ensure all students have a guaranteed, viable, and culturally-responsive curriculum. The social studies curriculum reinforces the school board's goal of aligning curriculum with State of Alaska and world class standards while integrating culturally-relevant schools, classrooms, and place-based instruction.

Place-Based Education

"...the path to a sane, sustainable existence must start with a fundamental reimagining of the ethical, economic, political, and spiritual foundations upon which society is based, and that this process needs to occur within the context of a deep local knowledge of place." (David Sobel, Place-Based Education)

Place-based education involves integrating local history, indigenous (Tlingit) knowledge and a deep sense of place into the curriculum. Placebased education is the process of using the local community and environment as a starting point to teach concepts in language arts, mathematics, social studies, science and other subjects across the curriculum. This approach to education, which emphasizes hands-on, realworld learning experiences, increases academic achievement, helps students develop stronger ties to their community, enhances students' appreciation for the natural world, and creates a heightened commitment to serving as active, contributing citizens. Community vitality and environmental quality are improved through the active engagement of local citizens, community organizations, and environmental resources in the life of the school. (*Place-Based Education Connecting Classrooms & Communities* by David Sobel, Orion Society, 2005, ISBN 978-0913098547).

The committee also considered terminology that describes indigenous and Native Americans, which is referenced throughout the curriculum. Definitions are provided here:

- <u>Native American/American Indian</u>: Those peoples whose pre-Columbian ancestors were indigenous to the lands within the Americas. These peoples were composed of numerous distinct tribes, bands, and ethnic groups. Many of these groups survive intact today as sovereign nations.
- First Nations: The various Aboriginal peoples in Canada who are neither Inuit nor Métis.
- <u>Aboriginal</u>: A generalized term referring to indigenous people inhabiting or existing in a land from the earliest times or from before the arrival of colonists; commonly used for Australia's indigenous people.

- <u>Indigenous</u>: Recognizing people originating in a particular place; native or those groups especially protected in international or national legislation as having a set of specific rights based on their historical ties to a particular territory and their cultural or historical distinctiveness from other populations.
- <u>Alaska Native</u>: The indigenous peoples of Alaska.
- <u>Native</u>: Term used for Alaska indigenous peoples.
- <u>Indian</u>: Considered by many Native groups to be a pejorative term based on Columbus' misidentification of the indigenous people of the Americas. It is used as an official government term and has historical connotations.

Civics Education

Civics education is vital to our nation's future, since, as scholars have noted, "as the twig is bent, so grows the tree;" youth who learn civic attitudes, skills and knowledge, reinforced by family and schools, are far more likely to be civically active all their lives. – Harvard Kennedy School, The Saguaro Seminar, *Civic Engagement in America*.

The Social Studies Curriculum recognizes the importance of an educated citizenry to American democracy. The Framers of the Constitution envisioned Americans as educated citizens, active in the lives of their communities and country. Civics education is essential for responsible self-government and knowledge of our history and ideals of liberty, equality, democracy and social justice. This is as true today as it was more than 200 years ago.

The primary goal of social studies education is to promote civic competence: the knowledge and democratic dispositions and values required of students to be active and engaged participants in public life. Young people who are knowledgeable, skillful, and committed to democracy are necessary for sustaining and improving our democratic way of life and participating as members of a global community (*National Curriculum Standards for Social Studies, 2010*). As civic competence is a central aim of social studies education, civic education is woven throughout the K-12 social studies curriculum. Civics lessons and experiences should be infused systematically into the classroom at all grade levels to reinforce the concept that citizenship is a right and responsibility. Deliberate dialogue in current events related to the regions and countries studied should be a part of instruction at each grade level so students understand this knowledge is part of a citizen's responsibility.

Civics education in Alaska must include awareness of race, colonialism, deconstructing ideas about historical constructs of indigenous peoples, knowledge of the forms of indigenous tribal governments, and understanding of the sovereign rights of Alaska's Native people, as well as the rights and responsibilities of all Alaskans at the local, state, and federal levels.

This curriculum recognizes six proven practices in civic learning integral to social studies instruction and student's experiences in our schools. ("Guardian of Democracy: The Civic Mission of Schools".)

- 1. <u>Classroom Instruction</u>. Students need to learn the factual foundation of American democracy with attention to skills, values, and practical applications. Hence, civic literacy should also teach students to make informed active choices about policies that affect their lives and engage with their community in efforts for social change.
- 2. <u>Discussion of Current Events and Controversial Issues</u>. High quality and inclusive discussion of important current issues and events helps young people develop the knowledge, skills, and dispositions needed for effective political and civic engagements. They learn that issues can be discussed in civil and productive ways.
- 3. <u>Service Learning</u>. An instructional methodology that makes intentional links between the academic curriculum and student work that benefits the community by providing meaningful opportunities for students to apply what they learn to issues that matter to them. It is more than community service in that high-quality service learning experiences incorporate intentional opportunities for students to analyze and solve community problems through the application of knowledge and skills.
- 4. <u>Extracurricular (co-curricular) Activities</u>. Those activities that require teamwork and collaboration are an essential part of civics education. These have been shown to be a better predictor of adult engagement than more commonly recognized factors such as education and income.
- 5. <u>Student Participation in School Governance</u>. Students will be trained in self-government within the school context. Formal structures for considering students' views are a valuable way of modeling democratic practices and teaching students civic skills. Beyond student government, programs should promote school-wide democratic deliberation as a way of fostering civic skills and dispositions among all students.
- 6. <u>Simulations of Democratic Processes</u>. Mock trials, model congress, voting, classroom elections, simulations of democratic processes, and competitive debate teams can lead to heightened political knowledge and interest.

Curriculum Organization

The 2016 JSD K-12 Social Studies Curriculum was carefully crafted to align with the standards listed below. *Please refer to those documents for their standards key descriptors.*

- Alaska Social Studies Standards: <u>http://www.eed.state.ak.us/contentstandards/arts.html</u>
- National Social Studies Standards (2010): <u>http://www.socialstudies.org/standards/curriculum</u>
- College, Career and Civic Life C3 Framework for Social Studies State Standards (2013): <u>http://www.socialstudies.org/c3</u>
- International Standards in Technology Education (ISTE): <u>http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf</u>
- Alaska ELA standards: <u>www.eed.state.ak.us/akstandards/standards/akstandards_elaandmath_080812.pdf</u>
- Alaska Cultural Standards: <u>www.eed.state.ak.us/standards/pdf/cultural_standards.pdf</u>
- National Youth Leadership Service Learning Standards: <u>http://nylc.org/standards/</u>

The curriculum is organized for the three levels of education in our district (K-5, 6-8, 9-12) and reference the ten national social studies themes, standards and skills; essential questions; content; activities and resources including cultural context and place-based resources.

These ten national social studies themes are organizing strands for the curriculum:

- 1. Culture
- 2. Time, Continuity, and Change
- 3. People, Places, and Environments
- 4. Individual Development and Identity
- 5. Individuals, Groups, and Institutions
- 6. Power, Authority, and Governance
- 7. Production, Distribution, and Consumption
- 8. Science, Technology, and Society
- 9. Global Connections
- 10. Civic Ideals and Practices

"Young people need strong tools for, and method of, clear and disciplined thinking in order to traverse successfully the worlds of college, career, and civic life" (*College, Career & Civic Life C3 Framework for Social Studies State Standards, 2013*). The C3 Framework uses an Inquiry Arc – a set of interlocking and mutually supporting ideas that frame the ways students learn content through four dimensions:

- developing questions and planning inquiries;
- applying disciplinary tools and concepts;
- evaluating sources and using evidence; and
- communicating conclusions and taking informed action.

The 2016 JSD K-12 Social Studies Curriculum is intended to be taught with a focus on the inquiry process utilizing essential questions to guide students in their learning. Inquiry-based learning focuses on uncovering personal understanding, asking critical questions through a fostered curiosity, and a true engagement in thinking, learning and discussions. The *C3 Framework* provides the reference for how our curriculum aligns with the national standards and this inquiry process.

The K-12 curriculum begins with understandings of self and community in elementary school, encourages deeper understandings of geography and history in middle, and develops higher level engagement and understandings of students' roles as citizens in the local, state, national and global community in high school.

Elementary:

The elementary curriculum is a focused, place-based study that progresses globally: self, family, Juneau, Alaska, and the United States; these themes were created with Language Arts and Social Studies integration in mind. Opportunity for the study of Geography are embedded into each theme.

Middle School:

The middle school curriculum provides further depth of study of U.S. History and introduces students to World History and Geography.

<u>World and Regional Geography</u>. This course addresses the five themes of geography and include: map reading/development, basic economic and global trends, natural resources, world climate zones, culture, government and economic systems, natural disasters, world conflict and resolution, and Alaska Studies. This course is taught in either 6th or 7th grade.

<u>World History</u>. This course begins with a review of map skills to help contextualize the role geography plays in the development of human societies. Students will study Mesopotamia, Ancient Egypt, Ancient China, and Indus River Valley Civilization with a focus on language, religion, education, politics, culture, and historical development. The later part of the course focuses on Western Civilization through studies of Ancient Greece, Rome, Islamic Civilization and the Middle-Ages. Throughout all units, students will recognize the influence of ancient civilizations on the modern world.

<u>U.S. History</u>. The middle school U.S. History course reviews American history chronologically through the Civil War and Reconstruction. The class encompasses early North American history (including pre-contact), through the Civil War and Reconstruction.

High School:

Courses are sequenced from 9-12th grades with required courses meeting district graduation credit requirements (3 credits in Social Studies):

- Alaska History (.5 credit)
- U.S. Government & Civics (.5 credit)
- U.S. History (1 credit)
- World History (1 credit)

Elective course options include Advanced Placement (AP) courses, which students may take as advanced learning options: AP U.S. Government and Politics, AP U.S. History, AP World History. Other elective course options include: Contemporary Issues, Geography, Psychology, Sociology, and U.S. Law with offerings determined by each school and based on scheduling and student demand. Course descriptions and syllabi are provided for all these course offerings and the curriculum defines the content for the required courses.

Social Studies K-12 Overview

U.S. HISTORY and CIVICS: CHRONOLOGICAL PERIODS

U.S. History: Chronological Periods

1.	Indigenous People (beginning through current) and Early American Explorers (Beg. To 1607)	Α.	Evolution of Government
2.	Alaska Studies	В.	Democratic Principles, the Constitution and Amendments, Republican Government, Federalism, and Civil Rights
3.	Colonization, Settlement, Communities and Slave Trade (1607 – 1763)	C.	Purpose Role and Responsibility of Government and Citizens
4.	The Revolution and the New Nation (1763 – 1815)	D.	Contemporary Government Issues
5.	Expansion and Reform (1801 – 1861)		
6.	Crisis of the Union: Civil War Era (1850 - 1865)		
7.	Reconstruction (1865 – 1877)		
8.	The Development of Modern America (1865 – 1920)		
9.	Modern America and the World Wars (1914 – 1945)		
10.	Post War America (1945 - 1962)		
11.	Contemporary America (1963 - Present)		

U.S. History Overview by School Level

	Review	Focus	Introduction
Elementary		Self, family, community, U.S.	8, 9, 11
		Geography, 1, 2	
Middle School	1, 2	3, 4, 5, 6	7, 8, 11
High School	1, 3, 4, 5, 6	2, 7, 8, 9, 10, 11, A, B, C, D	

WORLD HISTORY: CHRONOLOGICAL PERIODS

Europe/Western Civilization World/Regional Geography Studies		es	
 Ancient Civilizations First Civilizations (India, Maya, Aztecs, Tigris/Euphrates) 	 6. Enlightenment 7. Revolutions French Industrial 	 12. China Dynasties Empires Commercial Colonization Revolution 	 14. Africa Tribal Period Colonial Period Independence
2. Ancient Greece and Rome	Russian	13. Japan	15. IndiaColonization
 Rise of Europe Middle Ages Byzantine Empire and Russia Renaissance Absolutism/Reformation 	 8. European Nationalism, Imperialism, Colonialism Asia South America Africa 9. WWI and Aftermath 10. Rise of Communism and Fascism 11. WWII Aftermath to Present 	 Feudal System Role in WWI Trade Relationships Economic Power 	 Belief System Independence 16. Middle East Belief System Cultural Relations Oil 17. Central and South America

World History Overview by School Level

	Review	Focus	Introduction
Elementary		Map Skills, Globes	Introduce World Geography
Middle School	World Geography, Map skills	1, 2, 3, 4, 12, 13, 17	14, 15, 16
High School	2, 3, 4	5-17	

Middle School – Social Studies Course Descriptions

World and Regional Geography is a class incorporating map reading and development, the five themes of geography, basic economic and global trends, natural resources, world climate zones, culture, government and economic systems, natural disasters, world conflict and resolution, and Alaska studies. The geography course also focuses on exploring topics and current events locally and globally. Outcomes and expectations for students include global and regional knowledge, a basic understanding of government and economy, and a look at how natural and political boundaries are formed and change over time, awareness of conflict and resolution, and a strong sense of culture, community and self. World and Regional Geography is a year-long course conducted in either the 6th or 7th grade.

U.S. History is a class that encompasses early North American history, indigenous peoples, colonization, revolution, U.S. Government and Constitution, the development of U.S. politics and policy, westward expansion, slavery, the U.S. Civil War and the period of reconstruction. This History based course will explore major historical concepts as related to the United States as well as the role of government and citizenship as it pertains to the growing learner. Students will gain historical knowledge that can be applied to real world problems, relate current events to everyday life, and develop a civic mindset concerning their own rights and responsibilities. Through experience with local and state government, students will have the opportunity to apply understanding of citizenship locally. U.S. History is a year-long course conducted in either the 7th or 8th grade.

World History begins with a review of map skills to help contextualize the role geography plays in the development of human societies. Students will study Mesopotamia, Ancient Egypt, Ancient China, and Indus River Valley Civilization with a focus on language, religion, education, politics, culture, and historical development. The later part of world history focuses on Western Civilization through studies of Ancient Greece, Rome, Islamic Civilization and the Middle-Ages. Throughout all units, students will recognize the influence the ancient civilization had on the modern world. World History is a year-long course conducted in 6th, 7th or 8th grade.

National Council for the Social Studies College, Career, and Civic Life (C3) Standards:		
 D2.Geo.1.6-8. Construct maps to represent and explain the spatial patterns of cultural and environmental characteristics. D2.Geo.2.6-8. Use maps, satellite images, photographs, and other representations to explain relationships between the locations of places and regions, and changes in their environmental characteristics. D2.Geo.3.6-8. Use paper based and electronic mapping and graphing techniques to represent and analyze spatial patterns of different environmental and cultural characteristics. D2.Geo.6.6-8. Explain how the physical and human characteristics of places and regions are connected to human identities and cultures. D2.Geo.8.6-8. Analyze how relationships between humans and environments extend or contract spatial patterns of settlement and movement. D2.Geo.9.6-8. Evaluate the influences of long-term human-induced environmental change on spatial patterns of conflict and cooperation. 		

UNIT/Chronological: Five (5) Themes Introduction; Tools of Geography

Key Concepts/Big Ideas: Five (5) Themes of Geography: Location, Place, Human-Environment Interaction, Movement, and Region; Tools of Geography

Standards		
ISTE	3b-d, 5a, 6a-d	
Alaska SS Standards	Geo: A-F	
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.3; RH.6-7-8.4; RH.6-7-8.5; RH.6-7-	
8.7; WHST.6-7-8.4; WHST.6-7-8.9		
Alaska Cultural Standards	A - E	

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Nine (9) weeks in First Quarter	Culture Time, Continuity, and Change People,	How does knowing the geography of the world enrich your global and local perspectives? How can the 5 themes of geography help us to understand the relationship between people, place, and the	Introduction to 5 themes of geography: location, place, movement, region, human-environment interaction Tools of a geographer: Map reading, types of maps, compass skills, longitude and latitude, time zones: earth's rotation, forces that shape our Earth (e.g., relationship to	Current events Vocabulary Textbook introduction/lessons Five (5) Themes of Geography (film) Poster Creation project Landforms project Time zones
	Places, and Environments Civic Ideals and Practices	environment? How can the tools of a geographer be used to organize data and to shape understanding of the world?	seasons, earth's rotation, structure of the world, landforms, plate tectonics, faults, natural hazards) Identify regional climate and weather patterns and how they affect an area Define ecosystems and how they relate to both geography and science	Maps/Community map (the Kohklux's map) Review migration stories of T'aa <u>k</u> u <u>K</u> waan and Aak'w <u>K</u> waan Alaska State Library, Archives, and Museum (SLAM) Tlingit Oral Narratives

UNIT/Chronological: World Geography Survey

Key Concepts/Big Ideas: Physical Geography; Basic Understanding of Governments and Organizational Structure of a Country; Basic Geography-Related Economics; Human-Environment Interaction (Earth's Resources)

Standards		
ISTE	3b-d, 5a, 6a-d	
Alaska SS Standards	Geo: A-F	
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7-	
	8.7; RH.6-7-8.8; WHST.6-7-8.4; WHST.6-7-8.6; WHST.6-	
	7-8.7; WHST.6-7-8.9	
Alaska Cultural Standards	A-E	

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Nine (9) weeks in Any Quarter (2-4)	Culture Time, Continuity, and Change	How do place names, maps and globes reflect history, politics, and economics? How are governments structured, maintained, and	Essential knowledge of political and physical boundaries of continents, regions, and countries around the world Establish what makes a country and how it is organized politically	World mapping: Davidson Article, Kohklux, Chilkat Region Mapping Worldwide current events: trans- boundary issues, water rights, fisheries
	People, Places, and Environments Civic Ideals and Practices	changed? What is traditional clan government? In what ways do economic systems affect your life and the lives of others?	Basic knowledge of forms of government: monarchy, democracy, communism, theocracy, oligarchy, authoritarian, empire, etc. Understanding of economic principles: opportunity cost, supply/demand, imports/exports, inflation, revenue,	Country/Region posters Individual country research projects CNN Student News International Currency Exchange project Alaska State Library, Archives, and Museum (SLAM)
		What impact does scarcity have on the production, distribution,	profits, markets (exchange of goods and services), economic sanctions, types of	Governments/Political Practices

and consumption of goods and services?	economic systems (traditional, market, command, mixed), exchange of currency	Basic Economic Principles: Junior Achievement - World Marketplace
How are economic resources	Identify resources, scarcity, and impact	wetheeconomy.com
distributed?	on economic trends	Kuéex (potlatch)
		Country Comparison Study
		Current Events

UNIT/Chronological: Alaska Studies

Key Concepts/Big Ideas: The Peoples of Alaska; Tlingit; Alaska Geography/History; Alaska Economy and Resources; Colonization; Juneau Region

Standards			
ISTE	3b-d, 5a, 6a-d		
Alaska SS Standards	Geo: A-F		
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7-		
	8.7; RH.6-7-8.8; WHST.6-7-8.4; WHST.6-7-8.6; WHST.6-		
7-8.7; WHST.6-7-8.9			
Alaska Cultural Standards	A-E		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Nine (9) weeks	Culture	What subsistence and resources have remained critical to Alaska Native development and	Alaskan geography: six regions of Alaska, political map, physical features, change over time, Tlingit Country Map,	Iditarod simulation Local field trips
in Any Quarter	Time, Continuity,	culture?	Tlingit Migration Stories	Walking tours with elders: old village,
	and Change	What natural and manmade forms document exploration and occupancy?	Colonization and Environmental place study	downtown, Douglas/Sandy Beach, Aak'w Kwaan. Learn indigenous place- based names and how English names

People, Places, and	How has Tlingit history been recorded (clan shirts,	Basic-Colonial history/territorial history	impacted indigenous stewardship over land and culture spaces.
Environments	petroglyphs, totems, oral history)?	Decolonizing indigenous notions of "art" ways of knowing - literacy	Elders
Individual Development and Identity	In Alaska's different regions, what is needed to thrive?	Alaska Native cultures by region Alaskan resources: mineral, fisheries,	Formline Art Projects, Totemic Design, Regalia, Petroglyphs, Clan Crests
	What motivates colonization and how does it impact people	timber, fossil fuels, tourism, manufacturing, people; and intercultural	Sense of Place writing
Individuals, Groups, and	and culture? In what ways do resources	relationships with Alaska resources	Trivia game crafting
Institutions	impact settlement, movement, and economy of Alaska?	Tlingit Oral Narratives and Alaska Natives illustrating Alaska's geographic	Map booklet
Power,		and social history	Colonization
Authority, and			Movement/Displacement Economic impact from past to present
Governance			Alaska's History: The People, Land, and Events of the North Country
Science, Technology,			(Alaska Pocket Guide) by Harry Ritter
and Society			Klondike Gold Rush National Historical Park: Ethnographic Overview and Assessment by Tom Thornton
Civic Ideals and Practices			Ray Barnhardt - UAF publications
			<i>The Alaska Native Reader: History, Culture, Politics</i> by Marie Shaa Tlaa Williams

		Brought Forth to Reconfirm: The Legacy of a Taku River Tlingit Clan by Elizabeth Nyman and Jeff Leer
		Tlingit culture - 150 years ago. <i>Kwäday Dän Ts'inchi: long ago person</i> <i>found. A Champagne and Aishihik</i> <i>First Nations Special Report</i> (2009). <u>http://cafn.ca/wp-</u> <u>content/uploads/2015/04/Kwaday_</u> <u>Dan_Tsinchi_Newsletter_March_2009</u> <u>.pdf</u>
		Goldbelt Heritage Foundation
		Sealaska Heritage Institute
		Alaska State Library, Archives, and Museum (SLAM)
		Alaska Native Knowledge Network – (ANKN) <u>www.ankn.uaf.edu</u>
		Arctic Council and AFN
		Kuéex (potlatch)
		Current Events

UNIT/Chronological: Cultural Geography

Key Concepts/Big Ideas: Cultural Geography; Religious Beliefs; Arts/Architecture; Language; Family; Cultural Diffusion; Globalization

Standards		
ISTE	3b-d, 5a, 6a-d	
Alaska SS Standards	Geo: A-F	
Alaska ELA Standards	RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7-8.6; RH.6-7- 8.7; RH.6-7-8.8; RH.6-7-8.9; WHST.6-7-8.4; WHST.6-7- 8.6; WHST.6-7-8.7; WHST.6-7-8.8; WHST.6-7-8.9	
Alaska Cultural Standards	A-E	

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Nine (9) weeks	Culture	Define culture and how is it shaped by geography?	Compare/contrast various world regions and indigenous culture with U.S. and local culture (suggested: Latin America,	Cultural potlucks School-wide Kuéex (potlatch)
in Any Quarter	Time, Continuity, and Change	How do resources shape culture and relationships with others?	Oceania, Eastern Asia, the Pacific Rim, and Tlingit)	Interact Units (Amigos, Pacific Rim)
		How does a culture's structure affect world view?	Movement of people has impacted culture and population (suggested:	Bamboo Painting Art Kit
	People, Places, and		Tlingit Taku Kwaan and Auk Kwaan)	Interact simulations
	Environments		Cultural Elements: religious beliefs, arts/architecture, families and society,	Guest speakers, Tlingit Elder Speakers
	Individual		language, cultural diffusion, etc.	Goldbelt Heritage Foundation
	Development and Identity		How natural resources were used by Alaska Native peoples; how Alaska	Sealaska Heritage Institute
			Native peoples adapted tools and products and traded with other nations	Boarding Schools Curriculum (Goldbelt Heritage Foundation)

Individuals,	Institutional discrimination: respect for	Alaska State Library, Archives, and
Groups, and	each other	Museum (SLAM)
Institutions		
		Alaska Native Knowledge Network –
Power,		(ANKN) <u>www.ankn.uaf.edu</u>
Authority,		Japanese screen making
and		Japanese serveri making
Governance		Mask making
		Research papers
Production,		
Distribution,		CNN Student News
and		
Consumption		"Human Planet" DVD
		Pacific Rim Suitcase
Science,		
Technology,		Current Events
and Society		
Global		
Connections		
Civic Ideals		
and Practices		

GRADE 7 or 8: U.S. History

Year at a Glance	National Council for the Social Studies College, Career, and Civic Life (C3) Standards:
 Pre-Contact to the 13 Colonies Foundations of U.S. Democracy Founding Documents U.S. Government New Nation Industrialization and Manifest Destiny Civil War Reconstruction 	 D2.Civ.3.6-8. Examine the origins, purposes, and impact of constitutions, laws, treaties, and international agreements. D2.Civ.4.6-8. Explain the powers and limits of the three branches of governments, public officials, and bureaucracies at different levels in the United States and in other countries. D2.Civ.8.6-8. Analyze ideas and principles contained in the founding documents of the United States, and explain how they influence the social and political systems. D2.Civ.14.6-8. Compare historical and contemporary means of changing societies, and promoting the common good. D2.His.1.6-8. Analyze connections among events and developments in broader historical contexts. D2.His.2.6-8. Classify series of historical events and developments as examples of change and/or continuity. D2.His.4.6-8. Use questions generated about individuals and groups to analyze why they, and the developments they shaped, are seen as historically significant. D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras. D2.His.5.6-8. Explain how and why perspectives of people have changed over time. D2.His.9.6-8. Classify the kinds of historical sources used in a secondary interpretation. D2.His.1.6-8. Use other historical sources to influenced what information is available in the historical sources they created. D2.His.1.6-8. Use other historical sources to infer a plausible maker, date, place of origin, and intended audience for historical sources. D2.His.1.6-8. Use questions generated about multiple historical sources to identify further areas of inquiry and additional sources. D2.His.1.6-8. Use other historical sources to infer a plausible maker, date, place of origin, and intended audience for historical sources. D2.His.13.6-8. Evaluate the relevancy and utility of a historical source based on information such as maker, date, place of origin, intend

UNIT/Chronological: Pre-Contact to the 13 Colonies

Key Concepts/Big Ideas: Early Civilizations in the Americas; The First Americans; First Contact; Colonialism

Standards			
ISTE	1a-b, 2c-d, 3a-b, 4a-d, 5a, 6a-b, 6d		
Alaska SS Standards	Geo: A-C; His: A-D		
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7-		
	8.6; RH.6-7-8.7; RH.6-7-8.8; RH.6-7-8.9; RH.6-7-8.10;		
	WHST.6-7-8.1; WHST.6-7-8.2; WHST.6-7-8.4; WHST.6-7-		
	8.6; WHST.6-7-8.7; WHST.6-7-8.8; WHST.6-7-8.9;		
	WHST.6-7-8.10		
Alaska Cultural Standards	A-C, E		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Four (4) weeks in First Quarter	Cultural People, Places, and Environments Global Connections	What are the relationships between culture and environment? What makes each region unique? What factors cause human migration? How/Why did Europeans explore and establish	Review of North and South American Geography Migration of Paleolithic people Early Civilization of the Americas - Cahokia, Toltec, Maya, Inca, Olmec, Aztec, Mississippian, etc. Native Alaskan and American Indian Cultural Regions European Settlements in New World	Inquiry Projects - Early Civilizations of the Americas, American Indian Cultural Regions Alaska Place-Based Resources: timeline of historical events Review vocabulary: forms of government, economics, politics, geographic terms Compare and contrast differences
		settlements in the Americas? What are the impacts of colonization on indigenous people? What made each colony in North America unique?	Russian colonization English Colonies in North America Colonial life Impact of European settlement and exploration on Native Americans	among the colonies Colonial Life Experiential Learning: candle-making, sewing, reading primary source texts Alaska State Library, Archives, and Museum (SLAM)

UNIT/Chronological: Foundations of U.S. Democracy

Key Concepts/Big Ideas: French and Indian War; Early Democracy; Road to the Revolution; American Revolution

Standards			
ISTE	1a-b, 2c-d, 3a-b, 4a-d, 5a		
Alaska SS Standards	Geo: A-D; His: A-D		
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7-		
	8.6; RH.6-7-8.7; RH.6-7-8.8; RH.6-7-8.9; RH.6-7-8.10;		
	WHST.6-7-8.1; WHST.6-7-8.2; WHST.6-7-8.4; WHST.6-7-		
	8.6; WHST.6-7-8.7; WHST.6-7-8.8; WHST.6-7-8.9;		
	WHST.6-7-8.10		
Alaska Cultural Standards	A-C, E		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Six (6) weeks in First Quarter	Culture Power, Authority, and Governance	When is it necessary for citizens to rebel against their government? What principles of government are expressed in the Declaration of Independence?	The Causes of the Revolution - Proclamation of 1763, Pontiac, French and Indian War, The Townshend Acts, The Boston Massacre, Boston Tea Party, The Intolerable Acts, Lexington and Concord, "Common Sense"	Mock town-hall debates - role play loyalist, patriot, and neutral responses to British laws and historic events Persuasive piece - should we break off with England?
	Civic Ideals and Practices	How did the Continental Army win the war for independence from Great Britain? What role did different groups of people play in the revolution (colonists, women, indigenous people, slaves, and free black people)?	The Declaration of Independence - Principles of Government The American Revolution - differences between American and British Armies, Great Britain's near victory, "The Crisis," Major Battles, Winter at Valley Forge, Outcome and Impact of the American Revolution, The Treaty of Paris (1783), Jay Treaty (1794)	Boston Massacre trial Read Declaration of Independence, analyze principles of government present in the document Revolution: examine the strengths and weaknesses of each side, important battles, and other key

How did the American	factors in the conflict - to determine
Revolution impact Native	how the British were defeated
Americans?	
	Alaska Place-Based Resources:
	timeline of historical events

UNIT/Chronological: Founding Documents

Key Concepts/Big Ideas: Declaration of Independence; Articles of Confederation; Compromises of the Constitutional Convention; U.S. Constitution and Bill of Rights; Ratification: Federalists v. Anti-Federalists

Standards			
ISTE	1a-c, 2c-d, 3a-b, 4a-d, 5a, 6a-b, 6d		
Alaska SS Standards	Gov/Cit: A-E; His: A-D		
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.3; RH.6-7-8.4; RH.6-7-		
	8.5; RH.6-7-8.6; RH.6-7-8.7; RH.6-7-8.8; RH.6-7-8.9;		
	RH.6-7-8.10; WHST.6-7-8.1; WHST.6-7-8.2; WHST.6-7-		
	8.4; WHST.6-7-8.6; WHST.6-7-8.7; WHST.6-7-8.8;		
	WHST.6-7-8.9; WHST.6-7-8.10		
Alaska Cultural Standards	A-C, E		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Five (5) weeks	Power, Authority,	What are the foundations of U.S. democracy?	The Articles of Confederation	"1776," the musical (film)
in Second	and Governance	What freedoms does the Bill	Shay's Rebellion	Discovery Channel: "American History Road to Revolution" (film)
Quarter		of Rights protect and why are they important?	Constitutional Convention: Native American influence, European philosophical influences, Greek/Roman	We the People textbooks
			Influence, Virginia Plan, New Jersey Plan, The Great Compromise, Slavery and the	Mock Constitutional Convention with follow-up Press Conference

3/5	/5ths Compromise, Choosing the Executive,	Editorial - should we ratify the
Th	ne Electoral College, Federalists, Anti-	Constitution?
Fe	ederalists, The Bill of Rights	
		Constitution of Student Rights
W	/hy the U.S. Constitution is considered a	
livi	ving document	Elders and Culture Bearers in the
		classroom to discuss clan
Ho	ow has the Constitution created "a more	governance in light of colonization;
pe	erfect Union?"	perseverance and strength and
		relationship building
Со	ompare clan based government with	
An	merican representative democracy to show	
ide	eas about sustainability, relationship	
bu	uilding, languages and environment	

UNIT/Chronological: U.S. Government

Key Concepts/Big Ideas: Three Branches of Government: Executive, Legislative, and Judiciary; Federalism; Role of a Citizen; Structure of State and Local Government; Juneau's City Government

Standards			
ISTE	1a-c, 2c-d, 3a-b, 4a-d, 5a, 6a-b, 6d		
Alaska SS Standards	Gov/Cit: A-E; His: A-D		
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.3; RH.6-7-8.4; RH.6-7-		
	8.5; RH.6-7-8.6; RH.6-7-8.7; RH.6-7-8.8; RH.6-7-8.9;		
	RH.6-7-8.10; WHST.6-7-8.1; WHST.6-7-8.2; WHST.6-7-		
	8.4; WHST.6-7-8.6; WHST.6-7-8.7; WHST.6-7-8.8;		
	WHST.6-7-8.9; WHST.6-7-8.10		
Alaska Cultural Standards	A-C, E		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Five (5)	Power,	What is the role and	The Constitution: Branches of	We the People textbooks
weeks	Authority,	responsibility of citizens in a	Government, Checks and Balances, The	
in	and	democracy?	Amendment Process, The Federal	Mock Supreme Court case (focus on
Second	Governance		System, Role of citizens	issues that are relatable for middle
Quarter		How should societies balance		school students)
		individual rights and the public	Federalism	
		good?		House of Representative simulation
			Legislative process: How does a bill	
			become a law?	Not in My Backyard simulation
				highlighting current local government
			Structure of the Judicial system	issues
			Amending the Constitution	Three Branches of Government Capital tour: take students to visit
			Historic Supreme Court cases	court house and capitol building,

State government structure	experience committee hearings, house session, etc.
Local government structure: Who's who of local, state, tribal, and federal government?	Current Events
Public Policy Process	Research proposed legislation through BASIS
Ways citizens can influence government: write and present public testimony, letters to the editor, contact representatives, and participate in community organizations	Learn to write and present public testimony, letters to the editor, contact representatives, and participate in community organizations
How indigenous peoples have maintained their identities as nations	Cross-curricular opportunities
within the U.S.	Indigenous forms of government

UNIT/Chronological: New Nation

Key Concepts/Big Ideas: Launching the New Republic: Jefferson v. Hamilton

Standards			
ISTE	1a-d, 2c-d, 3a-b, 4a-d, 5a, 6a-b, 6d		
Alaska SS Standards	Gov/Cit: A-E; Geo: A-F; His: A-D		
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7-		
	8.6; RH.6-7-8.7; RH.6-7-8.8; RH.6-7-8.9; RH.6-7-8.10;		
	WHST.6-7-8.1; WHST.6-7-8.2; WHST.6-7-8.4; WHST.6-7-		
	8.5; WHST.6-7-8.6; WHST.6-7-8.7; WHST.6-7-8.8;		
	WHST.6-7-8.9; WHST.6-7-8.10		
Alaska Cultural Standards	A-C, E		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Two (2) weeks in Third Quarter	Global Connections	How have major conflicts and cooperative efforts shaped the United States? How did early presidents promote democracy? What did it mean to be an American in the early 1800s?	Emergence of political parties Events of the Early Republic: -Whiskey Rebellion -Washington's Farewell Address -XYZ Affair -Alien & Sedition Acts -Indian Civilization Act Tecumseh's Native American Northwest Confederacy War of 1812 Bureau of Indian Affairs – 1824 Boarding Schools Technology, Art, Music of early 19th century: Perspectives of "American Culture"	Compare campaign slogans, songs, and posters of the 1800 election Role-play foreign policy advisor dealing with major dilemmas of the early 1800s Alaska Place-Based Resources: timeline Boarding Schools Curriculum (Goldbelt Heritage Foundation) Current Events

UNIT/Chronological: Industrialization and Manifest Destiny

Key Concepts/Big Ideas: Louisiana Purchase; Manifest Destiny; Jackson Era; Indian Removal Act; Economic, Political, and Social Development: North v. South; Road to the Civil War

Standards			
ISTE	1a-d, 2c-d, 3a-b, 4a-d, 5a, 6a-b, 6d		
Alaska SS Standards	Geo: A-B; His: A-E		
Alaska ELA Standards RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-			
8.6; RH.6-7-8.7; RH.6-7-8.8; RH.6-7-8.9; RH.6-7-8.10			
WHST.6-7-8.1; WHST.6-7-8.2; WHST.6-7-8.4; WHST.6			
	8.5; WHST.6-7-8.6; WHST.6-7-8.7; WHST.6-7-8.8;		
	WHST.6-7-8.9; WHST.6-7-8.10		
Alaska Cultural Standards	A-C, E		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Four (4)	Science,	How did physical geography	Lewis and Clark Expedition	Trail diary - Perspectives of Westward
weeks	Technology,	impact the economic, social,		Expansion
in Third	and Society	political, and cultural	Indian Civilization Act	
Quarter		development of our country?		"We Shall Remain" video series
		What were the motives, hardships, and legacies of the groups that moved to the west	Relationship, recognition, and trust responsibility of U.S. government and tribal governments (massacres, treaty violations, reservations, forced	Poetry Mapping
		in the 1800s?	migration)	Oregon Trail
		How were indigenous peoples	Battle of Sitka – 1804	
		affected by westward		Build Wagon project
		expansion?	Bureau of Indian Affairs – 1824	
				Ken Burns: "Lewis & Clark" (film)
			Indian Removal Act – 1830	
				Analyze primary source documents

The role of geography on Westward	Analyze cause and effect of Mexican-
Movement	American war
Texas Revolution and Mexican-	Act-it-outs territorial expansion
American War	(Oregon, Texas, Louisiana Purchase,
	Mexican-American war)
Mexican contributions to American life	
	Ken Burns: "The West" (film)
The role of religion in Manifest Destiny	
	Boarding Schools Curriculum
Boarding Schools – forced assimilation	(Goldbelt Heritage Foundation)
and its legacy – 1879	
How traditional knowledge advances	
modern day science, technology and	
society	

UNIT/Chronological: Civil War

Key Concepts/Big Ideas: Preserve the Union; Civil War (1861-1865); State's Rights; Slavery; Underground Railroad

Standards			
ISTE	1a-b, 2c-d, 3a-b, 4a-d, 5a, 6a-b, 6d		
Alaska SS Standards	Geo: A-B; His: A-D		
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7-		
	8.6; RH.6-7-8.7; RH.6-7-8.8; RH.6-7-8.9; RH.6-7-8.10;		
	WHST.6-7-8.1; WHST.6-7-8.2; WHST.6-7-8.4; WHST.6-7-		
	8.5; WHST.6-7-8.6; WHST.6-7-8.7; WHST.6-7-8.8;		
	WHST.6-7-8.9; WHST.6-7-8.10		
Alaska Cultural Standards	A-C, E		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Eight (8) weeks in Third/ Fourth Quarter	Global Connections	Why do people go to war?	Political, economic, cultural differences between Northern and Southern states Technology differences between the North and the South Pre-Civil War: Missouri Compromise, Compromise of 1850, Bleeding Kansas, Texas Independence and Statehood Motivations and goals of North and South Major Battles of the Civil War Turning points in the war Abraham Lincoln's Emancipation Proclamation and Gettysburg Address Important historical figures of Civil War	Role play scenarios Slave narratives Civil War Trust: <u>http://www.civilwar.org/education/t</u> <u>eachers/curriculum/civil-war-</u> <u>curriculum/middle-school/lesson-</u> <u>plans-middle.html</u> Tlingit totem with Abraham Lincoln <u>http://vault.sierraclub.org/john_muir</u> <u>exhibit/stamps/abe_lincoln_totem</u> <u>1964_fdc.aspx</u> "Haa Shagóon" video for an understanding of how clans resolve grievances and work towards resolution

UNIT/Chronological: Reconstruction

Key Concepts/Big Ideas: Rebuild the South in the North's Image; State's Rights

Standards			
ISTE	1a-d, 2c-d, 3a-b, 4a-d, 5a, 6a-b, 6d		
Alaska SS Standards	Geo: A-C; His: A-D		
Alaska ELA Standards RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7			
8.6; RH.6-7-8.7; RH.6-7-8.8; RH.6-7-8.9; RH.6-7-8.10;			
	WHST.6-7-8.1; WHST.6-7-8.2; WHST.6-7-8.4; WHST.6-7-		
	8.5; WHST.6-7-8.6; WHST.6-7-8.7; WHST.6-7-8.8;		
	WHST.6-7-8.9; WHST.6-7-8.10		
Alaska Cultural Standards	A-C, E		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Three	Power,	Was Reconstruction a success or	How lives change: Southern aristocracy	Kids Voting USA
(3)	Authority,	a failure?	and newly freed slaves	
weeks	and			Current Events
in	Governance		Voting rights and requirements	
Fourth				Harris, A. S. (1996). Schwatka's last
Quarter			Segregation	search: the New York ledger
				expedition through unknown Alaska
			Post-war aftermath	and British America. Fairbanks, AK:
				University of Alaska Press
			Civil War impact on Alaska and the rest of	
			the U.S.: Post-war conditions	
			encouraged continued expansion into	
			indigenous territories, including purchase	
			of Alaska and American acquisition of	
			resources	

GRADE 6, 7, or 8: World History

Year at a Glance	National Council for the Social Studies College, Career, and Civic Life (C3) Standards:
 Map Skills and Historical Perspective Early Humans Early River Valley Civilizations Ancient Egypt Ancient Greece Ancient Rome Islamic Civilization Middle Ages 	 D2.Civ.12.6-8. Assess specific rules and laws (both actual and proposed) as means of addressing public problems. D2.Civ.14.6-8. Compare historical and contemporary means of changing societies, and promoting the common good. D2.Geo.1.6-8. Construct maps to represent and explain the spatial patterns of cultural and environmental characteristics. D2.Geo.2.6-8. Use maps, satellite images, photographs, and other representations to explain relationships between the locations of places and regions, and changes in their environmental characteristics. D2.Geo.3.6-8. Use paper based and electronic mapping and graphing techniques to represent and analyze spatial patterns of different environmental and cultural characteristics. D2.Geo.4.6-8. Explain how cultural patterns and economic decisions influence environments and the daily lives of people in both nearby and distant places. D2.Geo.5-6-8. Analyze the combinations of cultural and environmental characteristics that make places both similar to and different from other places. D2.His.1.6-8. Classify series of historical events and developments in broader historical contexts. D2.His.4.6-8. Analyze multiple factors that influenced the perspectives of people during different historical eras. D2.His.12.6-8. Use questions generated about multiple historical sources to identify further areas of inquiry and additional sources. D2.His.12.6-8. Explain multiple causes and effects of events and developments in the past.

UNIT/Chronological: Map Skills and Historical Perspective

Key Concepts/Big Ideas: Reading, Deciphering and Interpreting Data; Change over Time

Standards			
ISTE	1a-b, 2c-d, 4a-d, 5a		
Alaska SS Standards	Geo: A-F; His: A-B		
Alaska ELA Standards RH.6-7-8.1; RH.6-7-8.3; RH.6-7-8.4; RH.6-7-8.5; RH.6			
8.7; WHST.6-7-8.4; WHST.6-7-8.9			
Alaska Cultural Standards	А, В, Е		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Three (3)	Culture	What are the tools of a geographer?	Different types of maps – legends	Blank map booklet to be filled out throughout the year
weeks		geographier:	Read a map	
in First Quarter	People, Places, and		Review of geographic features and terms:	Create Your Own Continent
Quarter	Environments		continents, major bodies of water	Current Events
			Imaginary lines: latitude and longitude	Early geographers - Davidson,
	Global			Schwatka, Kohklux
	Connections		Different types of landforms	Goldbelt Heritage
			Compass: cardinal directions	Foundation/Sealaska Heritage Institute Elder or Culture Bearer or Clan Leader as geographer panel or presentation
				Tools of cultural geographer (story
				knives, oratory, songs, dances, petroglyphs, clan shirts, Inuksuk's
				and dreams)

UNIT/Chronological: Early Humans

Key Concepts/Big Ideas: Archeology and Geology; Agricultural Revolution; Stone Age and Copper Age

Standards		
ISTE	1a-b, 2c-d, 4a-d, 5a	
Alaska SS Standards	Geo: A-C; His: A-D	
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.7; RH.6-7-8.8; WHST.6-7-8.4;	
	WHST.6-7-8.6; WHST.6-7-8.7; WHST.6-7-8.9	
Alaska Cultural Standards	A-C, E	

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
One (1) week in First Quarter	Science, Technology, and Society Global Connections	How does technology help us interpret our lives?	Types of hominids, archaeology and anthropology How indigenous culture has impacted archeology (inland and coastal Tlingit connected by science via DNA)	Archaeology dig simulation Field trip to Auke Bay Petroglyphs Field trip with Elder(s) and Dan Monteith to Auk Kwaan Village site "Summer of Discovery" DVD, Champagne and Aishihik First Nation Tlingit culture - 150 years ago. <i>Kwäday Dän Ts'inchi: long ago</i> <i>person found. A Champagne and</i> <i>Aishihik First Nations Special Report</i> (2009). <u>http://cafn.ca/wp-</u> <u>content/uploads/2015/04/Kwaday</u> <u>Dan Tsinchi Newsletter March 200</u> <u>9.pdf</u> Native American Graves Protection and Repatriation Act (NAGPRA)

UNIT/Chronological: Early River Valley Civilizations – Mesopotamia, Indus, China (Yellow River) Key Concepts/Big Ideas: Literacy; Government; Infrastructure; Religion; Social Systems; Agriculture; Trade

Standards			
ISTE	1a-b, 2c-d, 3a-b, 4a-d, 5a, 6a-b		
Alaska SS Standards	Geo: A-C; His: A-D		
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7- 8.7; RH.6-7-8.8; WHST.6-7-8.4; WHST.6-7-8.6; WHST.6- 7-8.7; WHST.6-7-8.9		
Alaska Cultural Standards	A-C, E		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Five (5)	Power,	How do people interact with	Development of agriculture	Cuneiform scripting
weeks	Authority,	their landscape?		
in First	and		Mesopotamian Civilization: Priest Kings,	Walls of Babylon mural
Quarter	Governance	How does geography affect the	Cuneiform, Religion	
		Rise of Civilization?		Bamboo scrolls
			Babylon, Sumer	
		How are religion and culture		Vase decoration
		connected?	Cultural diffusion	
		What is power and who should have it?	Indus River Valley: planned communities, clashes with Aryans	Location of villages along rivers in southeast Alaska (Chilkat River, Nass River, Stikine River, Taku River)
			Ancient China: Yellow River, irrigation, terrace farming, dynasties, ancestor reverence	Current Events

UNIT/Chronological: Ancient Egypt

Key Concepts/Big Ideas: Religion; Engineering; Kingdoms; Social Stratification

Standards		
ISTE	1a-c, 2c-d, 3a-b, 4a-d, 5a, 6a-b, 6d	
Alaska SS Standards	Geo: A-C; His: A-D	
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7- 8.7; RH.6-7-8.8; WHST.6-7-8.4; WHST.6-7-8.6; WHST.6- 7-8.7; WHST.6-7-8.9	
Alaska Cultural Standards	A-C, E	

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Three (3) weeks in Second Quarter	Power, Authority, and Governance	How do people explain the unknown (rituals)? How does literacy and landownership affect quality of life within a society? How much does geography affect people's lives?	Pharaohs, pyramids, hieroglyphics, religion	Mummification Pyramid projects Sarcophagus Canopic jar decorating Mummies in Alaska (preserved by Bogs and Glaciers) <u>http://www.uic.edu/classes/osci/osci</u> <u>590/6_2Mummies%20Mummies%20</u> <u>and%20Disease%20in%20Egypt.htm</u> Tlingit Clan System
				Current Events

UNIT/Chronological: Ancient Greece

Key Concepts/Big Ideas: Influential Individuals; Architecture; Cultural Contributions

Standards		
ISTE	1a-b, 2c-d, 3a-b, 4a-d, 5a, 6a-b, 6d	
Alaska SS Standards	Geo: A-C; His: A-D	
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7- 8.7; RH.6-7-8.8; WHST.6-7-8.4; WHST.6-7-8.6; WHST.6- 7-8.7; WHST.6-7-8.9	
Alaska Cultural Standards	A-C, E	

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Two (2)	Science,	What distinguishes one culture	Columns	Create a Greek Temple
weeks	Technology,	from another?		
in	and Society		Pantheon of gods	Performance Arts: Readers Theatre
Second		How do people govern		(plays)
Quarter		themselves?	Government: city - states	
and				Mythology posters, trading cards
Four (4)		How does physical geography	Athens and Sparta	
weeks		shape Greek culture?		Greek simulation (Interact)
in Third			Persia v. Greece	
Quarter		How is philosophy reflected in		Indigenous histories and oratory
		language and oratory?	Greek philosophers, inventors, etc.	
				Current Events
			Roles in Greek society	
			Greek mythology and oratory	

UNIT/Chronological: Ancient Rome

Key Concepts/Big Ideas: Government; Politics; Expansionism; Religion; Military Contributions

Standards		
ISTE	1a-d, 2c-d, 3a-b, 4a-d, 5a, 6a-b, 6d	
Alaska SS Standards	Geo: A; His: A-D	
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7- 8.7; RH.6-7-8.8; WHST.6-7-8.4; WHST.6-7-8.6; WHST.6- 7-8.7; WHST.6-7-8.9	
Alaska Cultural Standards	A-C, E	

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Five (5) weeks	People, Places, and	How does conflict affect the stability of a society?	Branches of government	Emperor research project
in Third Quarter	Environments	How does a society's	Power and authority	Gladiator games
		philosophy of leadership reflect its values?	Emperors	Timeline activity
			Gladiators	Roles and responsibilities of a clan leader – reflecting Tlingit value
			Causes of the Fall of Rome	systems v. roles of the various Roman emperors: Kaax'ach gook (Kiks.adi
			Influences of Ancient Greeks	<i>Clan Story)</i> by Dauenhauer, N., & Dauenhauer, R. (1987). <i>Haa shuká,</i>
			Birth of Christianity	our ancestors: Tlingit oral narratives. Seattle and London: University of Washington Press, Sealaska Heritage Foundation; Strong Man (Gaan <u>ax</u> .ádi & <u>G</u> aan <u>ax</u> teidí Clan Story)
				Current Events

UNIT/Chronological: Islamic Civilization

Key Concepts/Big Ideas: Role in World History and Current Status

Standards			
ISTE	1a-b, 2c-d, 3a-d, 4a-d, 5a, 6a-b, 6d		
Alaska SS Standards	Geo: A-C; His: A-D		
Alaska ELA Standards	RH.6-7-8.1; RH.6-7-8.2; RH.6-7-8.4; RH.6-7-8.5; RH.6-7-		
	8.7; WHST.6-7-8.6; WHST.6-7-8.7; WHST.6-7-8.9		
Alaska Cultural Standards	A-C, E		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Two (2)	Time,	What distinguishes one culture	Pillars of Faith	Pillars of faith poster or diorama
weeks	Continuity &	from another?		
in	Change		Pilgrimage	Comparison chart: Judaism,
Fourth		How do the values of a society		Christianity, Islam
Quarter		shape our way of being in the	Charity	
	People,	world?		Current Events
	Places, and		Art and Architecture, contributions in	
	Environments		math and science, literature, philosophy,	
			and medicine	
	Culture		Cultural identity and relationships with	
			others	

UNIT/Chronological: Middle-Ages

Key Concepts/Big Ideas: Government; Economy; Religion; Social Classes; Warfare; Epidemic; Renaissance

Standards			
ISTE	1a-b, 2c-d, 3a-b, 4a-d, 5a, 6a-b, 6d		
Alaska SS Standards	Geo: A-D; His: A-D		
Alaska ELA Standards RH.6-7-8.1; RH.6-7-8.2; WHST.6-7-8.6; WHST.6-7-8.7			
	WHST.6-7-8.9		
Alaska Cultural Standards	A-C, E		

Pacing	Themes (NCSS)	Essential Questions	CONTENT: Record of Human Experiences	Activities/Resources/ Cultural and Place-Based Connections
Seven (7) weeks in Fourth Quarter	Culture Power, Authority, and Governance	What motivates trade and exchange? What are the consequences of interaction?	Vikings, Franks, Huns, Juxes, Saxons, etc. Feudalism Manorialism Coat of Arms Crusades Silk Road Black Plague Early Christianity Cultural identity and relationships with others	Coat of Arms decoration Simulations: Feudalism and Manorialism, Silk Road, Plague Impact of epidemics on indigenous societies in Alaska

APPENDICES

- Alaska Place-Based Resources
- Alaska Social Studies Standards
- High School Course Descriptions and Syllabi
- International Standards in Technology Education (ISTE)
- National Service Learning Standards
- National Social Studies Standards: College, Career & Civic Life C3 Framework for Social Studies State Standards